



**SummERMUSIK Festival 2025 | MS3 Art Deco at 100**  
**Saturday, August 16, 2025**  
 Musician Information Form

**SCHEDULE:**

**Wednesday, August 13, 2025**

**10:00am-12:30pm:** CCO Only Rehearsal  
 First Unitarian Church (536 Linton St, Cincinnati, OH 45219)  
 Order: López, Respighi, Carpenter (Break as needed)

**Thursday, August 14, 2025**

**10am-12:30pm:** CCO + composer Marina López  
 First Unitarian Church (536 Linton St, Cincinnati, OH 45219)  
 Order: López, Respighi, Carpenter (Break as needed)

**Friday, August 15, 2025**

**10am-12:30pm:** CCO + pianist Terrence Wilson  
 First Unitarian Church (536 Linton St, Cincinnati, OH 45219)  
 Order: Ravel, Gershwin, Ellington (Break as needed)

**Saturday, August 16, 2024**

**10am-12:30pm:** CCO + pianist Terrence Wilson  
 SCPA Corbett Theatre (108 West Central Parkway, Cincinnati, OH 45202)  
 Order: Concert Order, see below

**THE HALL IS CLOSED 1pm–5pm.**

**Total Rehearsal Hours: 10**

**7:30pm:** Performance

SCPA Corbett Theatre (108 West Central Parkway, Cincinnati, OH 45202)

**REPERTOIRE | INSTRUMENTATION:**

| Composer                              | Title                                 | Instrumentation  | Dur. |
|---------------------------------------|---------------------------------------|--|------|
| Ellington/Strayhorn, arr. Fred Barton | Take the A Train                      | 22(1.2/eh)22 - 3sax (2ten,bari) - 2231 - 2perc - pno - str (6/4/4/3/2) [Notes: 2 bass parts: section, rhythm; instrumentation is reduced]            | 4    |
| John Alden Carpenter                  | Krazy Kat (1921)                      | 1121 - 2210 - 1sax (sop) - tmp+1, hp, pno - str (6/4/4/3/2)  | 13   |
| Marina López                          | Moño (Toulmin Co-Commission)          | 2(1/pic.2/af)2(1.2/eh)2(1.2/bcl)2(1.cb) - 2221 - tp+3, hp, pno - str (6/4/4/3/2)   | 8    |
| Respighi                              | Gli Uccelli (1928)                    | 2(1.2/pic)122 - 2200 - hp, cel - str (6/4/4/3/2)   | 19   |
| <b>INTERMISSION</b>                   |                                       |  |      |
| Ravel                                 | Piano Concerto, G major               | 2(1.pic)2(1.eh)2(1.Ebcl)2 - 2110 - tmp+3, hp - str (6/4/4/3/2)   | 23   |
| Gershwin, arr. Grofe                  | Rhapsody in Blue (Orig. 1924 Version) | 012[1.eb/bcl]0 - 2221 - 3sax (sop1/alto, sop2/ten, bari) - tmp+1 - pno, <b>banjo</b> - str (6/4/0/0/2) + Terrence [Note: instrumentation is reduced] | 17   |

## MUSIC DISTRIBUTION:

Digital parts are available online at [summermusik.org/employee/](http://summermusik.org/employee/) | **Password:** orchestra

Physical music is available for pick up at the Summermusik Offices.

Music can be left at the Stage Door as well. Please email ahead ([maureen@summermusik.org](mailto:maureen@summermusik.org)).

**Summermusik Address:** 650 Walnut St | **Stage Door:** 123 E 7th St

For library questions: Maureen Hickey, Production & Marketing Manager

[maureen@summermusik.org](mailto:maureen@summermusik.org) / 513.746.8775 **or** Emily Cotten, Operations Manager  
[cotten@summermusik.org](mailto:cotten@summermusik.org)/513.746.8775

## PROVISIONS:

Summermusik will provide chairs, stands, music, and off-stage space for cases and other items.

## DRESS:

### Concert Black

Women: 3/4 length or long sleeve black shirt/top, black pants/skirts, black shoes with black hosiery.

Men: Black suit (not tux), black shirt, no tie, black socks, and shoes.

## Tickets:

Each player on Saturday's roster is entitled to two free tickets to the concert. Please email your ticket requests to Layla Wells at [layla@summermusik.org](mailto:layla@summermusik.org) no later than 2pm the day of the performance.

## About the Concert:

Terrence Wilson, piano

Featuring American, Italian, and French works from 1920's Art Deco era along with Toulmin Foundation Commission winner Marina Lòpez.

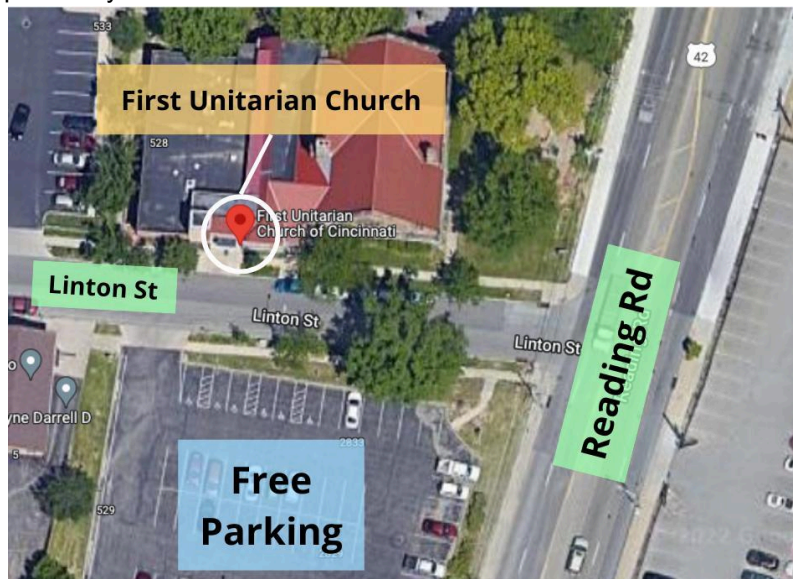
## QUESTIONS?

**Manami White**, CCO personnel manager: 513.702.4046 / [manami.white@gmail.com](mailto:manami.white@gmail.com)

## PARKING AND LOADING:

**First Unitarian Church (536 Linton St, Cincinnati, OH 45219)**

NOTE: The church asks us to keep the front door closed and locked, so there will be a staff member posted by the door to let musicians in.



**School for the Creative and Performing Arts Corbett Theatre (108 West Central Parkway, Cincinnati, OH 45202)**

Free parking is available all-day Saturday at Chavez Properties Parking Lot (250 W Court Street). You will receive a parking pass at the first rehearsal. The loading dock is marked on the map.

Go to the FAR RIGHT door at the main entrance. You will have to be buzzed in for the morning rehearsal.

