

Cincinnati Chamber Orchestra

1974-1975 Season

March 24, 1974 **College of Mount St. Joseph – Delhi Pike**

Paul Nadler, conductor

Stravinsky Pulcinella suite
Varèse Octandre
Wagner Siegfried Idyll
Schubert Symphony No. 1 in D Major

May 26, 1974 **Great Hall at the Tangeman University Center – UC**

Paul Nadler, conductor

Rossini Overture to *Il Signor Bruschino*
Stravinsky Concerto in E-flat ("*Dumbarton Oaks*")
Mozart Concerto No. 5 in A Major for violin and orchestra
 Benzion Dominitz, violin

January 26, 1975 **College Theatre – College of Mount St. Joseph**

Paul Nadler, conductor

Varese Integrales
Haydn Symphony No. 46 in B Major
Strauss Suite from *Der Burger als Edelmann*
 Jorja Fleezanis, violin
 Dan Harp, cello

February 20, 1975 **St. John Unitarian Church**

Paul Nadler, conductor

Haydn Symphony No. 46 in B Major
Strauss Suite from *Der Burger als Edelmann*
 Jorja Fleezanis, violin
 Dan Harp, cello

May 4, 1975 **Wilson Auditorium**

Paul Nadler, conductor

Stravinsky Octet for Winds
Mendelssohn Violin Concerto in E Minor, Op. 64
 Henry Criz, violin
Beethoven Symphony No. 2 in D Major, Op. 36

1975-1976 Season

November 21, 1975

Paul Nadler, conductor **St. Peter in Chains Cathedral**

Verdi Requiem
 Deborah Longwith, soprano
 Fredda Rakusin, mezzo-soprano
 Michael Farrington, tenor
 Lynn Dixon, bass

January 4, 1976

Paul Nadler, conductor **Contemporary Arts Center**

Mozart Quartet for oboe and strings in F Major, K. 370
Bartók 8 Duets for two cellos
Brahms Sextet No. 2 in G Major, Op. 36

January 12, 1976 Playhouse in the Park

Paul Nadler, conductor

Mozart Overture to *The Marriage of Figaro*
Webern Symphonie, Op. 21
Bach-Webern Ricercar from *The Musical Offering*
Stravinsky Pulcinella Suite

January 25, 1976

Paul Nadler, conductor Contemporary Arts Center

Stravinsky Fanfare for a New Theatre
Stravinsky Three Pieces for solo clarinet
Stravinsky *Pastoral*
Telemann Trio Sonata in B-flat Major
Milhaud La Cheminée du Roi René
Mendelssohn Octet for Strings in E-flat Major, Op. 20

February 2, 1976 Playhouse in the Park

Paul Nadler, conductor

Gluck Overture and Dances from *Orfeo and Euridice*
Wolf Italian Serenade
Berlioz Nuits d'été, Song Cycle for voice and orchestra, Op. 7
Mozart Symphony No. 38 in D Major, K. 504

February 29, 1976

Paul Nadler, conductor Contemporary Arts Center

Mozart Divertimento for String Trio in E-flat Major K. 563
Ysaÿe Ballade for solo violin
Stravinsky *Pastorale*
Brahms Piano Trio in C Major, Op. 87

March 8, 1976 Playhouse in the Park (CANCELED)

Paul Nadler, conductor

Debussy Premiere Rhapsodie for clarinet and orchestra
Beethoven Symphony No. 1 in C Major, Op. 21

April 4, 1976 Contemporary Arts Center

Paul Nadler, conductor

Hindemith Kleine Kammermusik for woodwind quintet
Humphreys and strings Montserrat, Fantasia on an ancient chant from the Monastery near Barcelona for oboe and strings
Richard Wommack, oboe
Schubert Octet

April 12, 1976 Playhouse in the Park

Paul Nadler, conductor

Mozart Overture to *Così fan tutte*, K. 588
Lutoslawski Five Songs
Mary McCullough, mezzo-soprano
Haydn Cello Concerto in C Major
Brahms Serenade No. 1 in D Major, Op. 11

1976-1977 Season

October 25, 1976

Paul Nadler, conductor

Handel Water Music – Suite Nos. 1 and 2
Handel Concerto for piano and wind Instruments
Bela Szilagy, piano
Strauss Suite from *Der Burger als Edelmann*

December 13, 1976 Playhouse in the Park

Paul Nadler, conductor

Vivaldi Four Seasons
Varese Integrales
Schubert Symphony No. 2 in B-flat Major

January 17, 1977 Playhouse in the Park

Paul Nadler, conductor

Milhaud La Création du Monde
Webern Five Pieces for orchestra, Op. 10
Bach Concerto in A Minor for violin and orchestra
Henry Criz, violin
Beethoven Symphony No. 1 in C Major, Op. 21

January 23, 1977 Contemporary Arts Center

Paul Nadler, conductor

Mozart Duo in G Major, K. 423
Jorja Fleezanis, violin
Yizhak Schotten, viola
Ives Tone Roads No. 1
Bach Brandenburg Concerto No. 3 in G Major
Stravinsky Three Songs from Shakespeare
Mary McCullough, mezzo-soprano
Ravel Introduction and Allegro

January 25, 1977 Concert Hall-Wright State University

Paul Nadler, conductor

Vivaldi *Winter* from The Four Seasons
Spring from The Four Seasons
Jorja Fleezanis, violin
Beethoven Aria from Ah, Perfido!, Op. 65
Patricia Stone, soprano
Wagner Sigfried Idyll
Stravinsky Concerto in E-flat ("*Dumbarton Oaks*")

February 20, 1977

Paul Nadler, conductor Jewish Community Center

Block Concerto Grosso
Handel Sound an Alarm
Mozart *Il Mio Tesoro* from *Don Giovanni*
Puccini *E. Lucevan Le Stelle* from *Tosca*

February 28, 1977 Playhouse in the Park

Paul Nadler, conductor

Stravinsky Concerto in E-flat ("*Dumbarton Oaks*")
Bach, C.P.E. Concerto for cello and string orchestra in A Major
Lynn Harrell, cello

Mahler Adagietto from the Symphony No. 5 in C-sharp Minor
Haydn Concertante in B-flat Major

March 13, 1977 Contemporary Arts Center

Paul Nadler, conductor

Mozart Serenade No. 11 in E-flat Major, K. 375
Debussy Sonata for flute, viola and harp
Paul Nadler, flute
Yizhak Shotten, viola
Elaine Humphreys, harp
Bach Brandenburg Concerto No. 6 in B-flat Major

March 27, 1977 Contemporary Arts Center

Paul Nadler, conductor

Tomasi Concert Champêtre
Dahl Duettino Concertante
Bach Brandenburg Concerto No. 2 in F Major

April 11, 1977 Playhouse in the Park

Paul Nadler, conductor

Purcell Suite from *Fairy Queen*
Strauss Serenade for Winds, Op. 7
Haydn Symphony No. 67 in F Major
Beethoven Concerto No. 1 in C Major for piano and orchestra, Op. 15
Dorothy Stolzenbach, piano

April 24, 1977 Contemporary Arts Center

Paul Nadler, conductor

Couperin Prélude à l'imitation de Mr. Froberger
Froberger Suite No. 10 in A Minor
Rameau Two Pieces
Martino Three Madrigals for violin and viola
Varèse Density 21.5 for solo flute
Bach Brandenburg Concerto No. 5 in D Major

May 15, 1977 Contemporary Arts Center

Paul Nadler, conductor

Mozart Quintet for violin, two violas, horn and cello in E-flat Major
Elliot Carter Quartet for flute, oboe, and harpsichord
Bach Brandenburg Concerto No. 4 in G Major

1977-1978 Season

September 25, 1977 Playhouse in the Park

Paul Nadler, conductor

Mozart Piano Quartet in G Minor, K. 478
Mozart Sonata for violin and piano in B-flat Major, K. 454
Mozart Flute Quartet in D Major, K. 285
Mozart Divertimento for string trio in E-flat Major, K. 563

Mozart Concerto for clarinet and orchestra in A Major, K. 622
James Wise, clarinet
Mozart Sinfonia Concertante for violin and viola in E-flat Major, K. 364
Jorja Fleezanis, violin
Yizhak Schotten, viola
Mozart Piano Concerto No. 17 in G Major, K. 453

Henry Venanzi, piano
Mozart Symphony No. 41 in C Major, K. 551 ("Jupiter")

Mozart Così fan tutte

October 17, 1977 Playhouse in the Park

Paul Nadler, conductor

Bach Concerto No. 2 in C Major for two harpsichords, BWV 1061
Wagner Siegfried Idyll
Schoenberg Chamber Symphony for 15 Solo Instruments, Op. 9

November 21, 1977 Playhouse in the Park

Paul Nadler, conductor

Debussy Danse Sacree et Danse Profane
Elaine Humphreys, harp
Bach Suite in B Minor for flute and strings, BWV 1067
George Hambrecht, flute
Ligeti Ramifications for 12 Solo Strings
Bach Cantata No. 51 ("Jauchzet Gott in Allen Landen")
Miss Banks
Philip Collins, trumpet

December 12, 1977 Playhouse in the Park

Paul Nadler, conductor

Mozart Overture to *The Abduction from the Seraglio*
Britten Serenade for tenor solo, horn and strings, Op. 31
Hazzan Abraham M. Mizrahi, tenor
Richard Goist, horn
Haydn Concerto No. 1 in C Major for violin and string orchestra
Fritz Siegal, violin
Ginastera Variaciones Concertantes

January 16, 1978 Playhouse in the Park

Paul Nadler, conductor

Stravinsky Eight Instrumental Miniatures
Mozart Concerto No. 4 in D Major for violin and orchestra, K. 218
Howard Weiss, violin
Ravel Tzigane, Concert Rhapsody for violin and orchestra
Howard Weiss, violin
Mendelssohn Symphony No. 4 in A Major, Op. 90 ("*Italian*")

February 27, 1978 Playhouse in the Park

Charles Bontrager, guest conductor

Boccherini Overture in D Major, Op. 43
Stravinsky Octet for Winds
Boccherini Concerto in B-flat Major for cello and orchestra
Karen Andrie, cello
Beethoven Symphony No. 4 in B-flat Major, Op 60

April 10, 1978 Playhouse in the Park

Paul Nadler, conductor

Francaix Serenade
Webern Concerto for Nine Instruments, Op. 24
Mozart Concerto No. 22 for piano and orchestra in E-flat Major, K. 482
Lee Luvisi, piano
Mendelssohn Symphony No. 4 in A Major, Op. 90 ("*Italian*")

1978-1979 Season

September 17, 1978 Emery Hall

Paul Nadler, conductor

Mozart Divertimento No. 11 in D Major, K. 251
Mozart Violin Sonata in E Minor, K. 304
Mozart Sonata in B-flat Major for cello and bassoon, K. 292
Mozart Concerto No. 3 in E-flat Major for horn and orchestra, K. 447

Mozart Symphony No. 28 in C Major, K. 200
Mozart Musical Joke, K. 522
Mozart Voi avete un cor fedele, Aira for soprano and orchestra, K. 217
Mozart *Per pietà* from *Così fan tutte*, K. 588/Act 2
Deborah Longwith, soprano
Mozart Concerto No. 21 in C Major for piano, K. 467
Katherine Collier, piano

Mozart Concerto No. 4 in D Major for violin and orchestra K. 218
Mozart Piano Quartet in E-flat Major, K. 493
Mozart Duo for violin and viola in G Major, K. 423
Mozart Symphony No. 38 in D Major, K. 504 ("Prague")

November 5, 1978 Emery Hall

Paul Nadler, conductor

Bach Brandenburg Concerto No. 4 in G Major
Mozart *Dies Bildnis ist bezaubernd schon* from *The Magic Flute*
Mozart *Il mio Tesoro intanto* from *Don Giovanni*
Tom Bennis, tenor
Copland Appalachian Spring Suite
Edmund Trafford Xanthe II: Concertino for chamber orchestra
Haydn Symphony No. 92 in G Major ("Oxford")

January 1979 (UNSURE IF THIS WAS EVEN DONE)

Paul Nadler, conductor

Francaix Serenade
Stravinsky L'Histoire du Soldat (The Soldier's Tale)
Schubert Octet in F Major

April 1, 1979 Emery Theater

Paul Nadler, conductor

Sir William Walter The Bear
Sarah Wilson, Popova
Raymond Lestre Mount, Luca
David J. Midboe, Smirnoff
Lenore Gibbs, Cook
David Novy, Stableman
Giancarlo Menotti The Medium
Joan Gibbons, Monica
Steve Diklich, Toby
Emilie Miller, Madame Flora (Baba)
Raymond Lestre Mount, Mr. Gobineau
Anne Alderson, Mrs. Gobineau
Sarah Wilson, Mrs. Nolan

April 19, 1979 Emery Theater

Paul Nadler, conductor

Haydn Symphony No. 68 in B-flat Major
Bach Piano Concerto No. 5 in F Minor, BWV 1056
Ives Symphony No. 3 ("The Camp Meeting")
Saint-Saëns Piano Concerto No. 5 in F Major
Mr. Lorin Hollander, piano

May 6, 1979 Wagnalls Memorial, Lithopolis

Paul Nadler, conductor

Bach Piano Concerto No. 5 in F Minor, S. 1075
Bela Szilagyi, piano
Mendelssohn Octet for Strings in E-flat Major, Op. 20
Ravel Introduction and Allegro for harp, flute, clarinet and strings
Elaine Humphreys, harp
Rebecca Magg, flute
James Wise, clarinet
Shostakovich Piano Concerto No. 1 for trumpet and strings, Op. 35
Bela Szilagyi, piano
James Olcott, trumpet

May 13, 1979 Emery Hall

Paul Nadler, conductor

Haydn Symphony No. 22 in E-flat Major ("Philosopher")
Mendelssohn Octet for Strings in E-flat Major, Op. 20
Ravel Introduction and Allegro
Shostakovich Concerto No. 1 for piano, strings, and trumpet, Op. 35
Elaine Humphreys, harp
James Olcott, trumpet
Bela Szilagyi, piano

1979-1980 Season

October 28, 1979 Playhouse Theater

Paul Nadler, conductor

Mozart Symphony No. 34 in C Major, K. 338
Mozart Clarinet Quintet in A Major, K. 581
Mozart Piano Concerto No. 24 in C Minor, K. 491
Mozart Overture to *Don Giovanni*, K. 527
Mozart Requiem, K. 626

November 18, 1979 Palace Theater

Paul Nadler, conductor

J.C. Bach Sinfonie in D Major, Op. 18 No. 6
Ginastera Variaciones Concertantes
Beethoven Triple Concerto in C Major, Op. 56 for piano, violin and cello
Jorja Fleezanis, violin
Jack Kirstein, cello
Jeanne Kirstein, piano

December 16, 1979 Palace Theater

Paul Nadler, conductor

Rossini Overture to *La Cambiale di Matrimonio*
Bernstein Serenade (after Plato's Symposium for solo violin, string orchestra, harp and percussion)
Mozart Concerto No. 5 for violin and orchestra in A Major, K. 219

Mr. Silverstein, violin
Dvorak Czech Suite, Op. 39

February 2, 1980 (Can't find anything about this)

Paul Nadler, conductor

Mozart Divertimento in D Major, K. 136
Wagner Siegfried Idyll
Mozart Exsultate, Jubilate
Bach Suite in B Minor for flute and strings
Francaix Serenade

April 28, 1980 **Palace Theater**

Paul Nadler, conductor

Bolcom Commedia for (almost) 18th Century Orchestra
Beethoven Concerto No. 1 in C Major for piano and orchestra, Op. 15
Emanuel Ax, piano
Koplow Generations
Stravinsky Pulcinella Suite

May 18, 1980 **Palace Theater**

Paul Nadler, conductor

Respighi Ancient Airs and Dances, Suite No. 1
Berlioz Les Nuits d'ete
Paul Sperry, tenor
Britten Nocturne, Op. 60
Paul Sperry, tenor
Schubert Symphony No. 3 in D Major, D. 200

1980-1981 Season

October 5, 1980 **Palace Theater**

Paul Nadler, conductor

Mozart Overture to *The Marriage of Figaro*, K. 492
Mozart Motette: Exsultate, jubilate, K. 165
Eddy Pierce Berry, soprano
Mozart Concerto for violin No. 3 in G Major, K. 216
Ion Voicu, violin

Mozart Impresario Overture, K. 486
Mozart Eine kleine Nachtmusik, K. 525
Mozart Piano Concerto No. 23 in A Major, K. 488
Jeffrey Siegel, piano

Mozart Symphony No. 36 in C Major, K. 425 ("*Linz*")

November 9, 1980 **Palace Theater**

Paul Nadler, conductor

Bizet Symphony in C Major
Brahms Serenade No. 1 in D Major, Op. 11

December 7, 1980 **Palace Theater**

Paul Nadler, conductor

C.P.E. Bach Sinfonia in D Major
Mahler Ruckert Lieder
Jan De Gaetani, mezzo-soprano
Britten Phaedra Op. 93

Schubert Symphony No. 5 in B-flat Major

March 15, 1981 **Palace Theater**

Paul Nadler, conductor

J.C. Bach Sinfonia in E-flat Major
Hindemith Der Schwanendreher
 Donald McInnes, viola
Fisher Tull Capriccio
Ravel Le Tombeau de Couperin

April 26, 1981 **Palace Theater**

Paul Nadler, conductor

Stravinsky Concerto in E-flat ("*Dumbarton Oaks*")
Haydn Cello Concerto in D Major
 Peter Wiley, cello
Haydn Trumpet Concerto in E-flat Major
 Philip Collins, trumpet
Bartok Divertimento for strings

1981-1982 Season

October 18, 1981 **Emery Hall**

Paul Nadler, conductor

Mozart Sinfonia Concertante for winds in E-flat Major, K. 297b
Mozart Concerto No. 19 for piano and orchestra in F Major, K. 459
 Bela Siki, piano
Mozart Serenade No. 12 for winds in C Minor, K. 388
Mozart Symphony No. 40 in G Minor, K. 550

November 8, 1981 **Emery Theatre**

Paul Nadler, conductor

Telemann Don Quixote Suite
Haydn Symphony No. 45 in F-sharp Minor
Debussy Première Rhapsodie for clarinet
 J. Lawrie Bloom, clarinet
Brahms Serenade No. 2 in A Major, Op. 16

March 21, 1982 **Emery Theatre**

Paul Nadler, conductor

Bach Concerto No. 5 in D Major for harpsichord, BWV 1050
 Eiji Hashimoto, harpsichord
Dvorak Serenade in D Minor, Op. 44
A. Sapp Imaginary Creatures: A Bestiary for the Credulous
 Eiji Hasimoto, harpsichord
Bach Suite No. 3 in D Major, BWV 1069

April 25, 1982 **Emery Theatre**

Paul Nadler, conductor

Rossini Overture to *Il Signor Bruschino*
Haydn Concerto for cello and orchestra in C Major, Hob. VII B:1
 Jack Kirstein, cello
Schuller Contours
Schubert Symphony No. 6

June 26, 1982 **Rosse Hall, Gambier, Ohio**

Paul Nadler, conductor

J.C. Bach	Sinfonia in E-flat Major, Op. 3, No. 3
Richard Strauss	Serenade in E-flat Major for wind instruments, Op. 7
Haydn	Concerto in C Major for cello and orchestra Jack Kirstein, cello
Francaix	Serenade
Dvorak	Serenade in D Minor, Op. 44

1982-1983 Season

December 12, 1982 Emery Theatre

Paul Nadler, conductor

Mozart	Ballet Music from <i>Idomeneo</i> , K. 367
Mozart	Concerto for two pianos and orchestra in E-flat Major, K. 365
Mozart	Missa brevis in F Major, K. 192
Mozart	Symphony No. 31 in D Major, K. 297 (" <i>Paris</i> ")

January 23, 1983 Emery Theatre

Paul Nadler, conductor

Corelli	Concerto Grosso, Op. 6, No. 3 in C Minor
Rameau	Suite from <i>Dardanus</i>
Jan Zelenka	Ipocondria
Vivaldi	Concerto for two horns in F Major, PV 320
Bach	Suite No. 4 in D Major, BMW 1069

March 6, 1983 Emery Theatre

Paul Nadler, conductor

C.P.E. Bach	Concerto in D Minor, WQ. 22
Debussy	Syrinx
Jolivet	Incantations
Beethoven	String Quartet No. 3 in C Major, Op. 59
Telemann	Suite in A Minor

April 9, 1983 Ritz Theater

Paul Nadler, conductor

Zelenka	Ipocondria
Wagner	Siegfried Idyll
Corelli	Concerto Grosso No. 3 in C Minor, Op. 6
Stravinsky	L'Histoire du Soldat (The Soldier's Tale)

1983-1984 Season

October 10, 1983 Playhouse in the Park

Paul Nadler, conductor

Bach	Brandenburg Concerto No. 1 in F Major
Bach	Brandenburg Concerto No. 2 in F Major
Bach	Brandenburg Concerto No. 3 in F Major
Bach	Brandenburg Concerto No. 4 in F Major

October 30, 1983 Music Hall

Night of the Murdered Poets

Traditional	Partisan Song Thomas Bennignus, tenor Cincinnati Choral Society Richard Hynson, conductor
Norman Dinerstein	Hashkivenu

	David Adams, tenor Barry Green, bass Cincinnati Choral Society Richard Hynson, conductor
Traditional	Tog Vert Fintsterer Herbert Paper, reader
Koplow	Day Grows Darker Lynn Herndon, child soprano Chancel Bell Choir, Eric Timerding, director Cincinnati Choral Society Cincinnati Chamber Orchestra Paul Nadler, conductor
Traditional	Veys Ikh Nit... Herbert Paper, reader
Jonathan D. Kramer	No Beginning, No End Cincinnati Choral Society Cincinnati Chamber Orchestra Paul Nadler, conductor
Bonia Shur	Six Hours before the execution Franchon Shur, dancer Thomas Bennignus, tenor Jack Wann, narrator William R. Keeton, narrator Cincinnati Choral Society Cincinnati Chamber Orchestra Paul Nadler, conductor

October 31, 1983 Playhouse in the Park

Paul Nadler, conductor

Haydn	Symphony No. 22 in E-flat Major (" <i>The Philosopher</i> ")
Copland	Appalachian Spring Suite
Paganini	Concerto No. 1 for violin and orchestra in D Major, Op. 6

January 30, 1984 Playhouse in the Park

Zoltan Rozsnyai, conductor

Bartok	Divertimento for Strings
Mozart	Concerto for piano and orchestra in A Major, K. 488
Tchaikovsky	Serenade in C Major for string orchestra Op. 48

March 19, 1984 Playhouse in the Park

Gerhard Samuel, conductor

Boccherini	Overture in D Major, Op. 43
Handel	Concerto Grosso No. 11 in A Major, Op. 6
Marcello	Oboe concerto in C Minor Lon Bussel, oboe
Vivaldi	Oboe concerto in A Minor, R.V. 461 Lon Bussell, oboe
Handel	Concerto Grosso No. 5 in D Minor, Op. 3
Boccherini	Symphony in C Minor, Op. 41

April 23, 1984 Playhouse in the Park

Gerhard Samuel, conductor

Stravinsky	L'Histoire du Soldat ("The Soldier's Tale")
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1984-1985 Season

September 24, 1984 Kresge Auditorium

Gerhard Samuel, conductor

- Gluck Dances from *Orfeo*
Bach Concerto in D Minor for oboe and harpsichord
Eiji Hashimoto, harpsichord
Carla Dundes, oboe
Haydn Harpsichord Concerto in G Major
Eiji Hashimoto, harpsichord
Boccherini Symphony No. 4 in A Major, Op. 37

October 29, 1984 Kresge Auditorium

- Mozart Symphony No. 25 in G Minor, K. 183
Mozart *Ch'io mi scordi di te? ... Non temer, amato bene*, K. 505
Mozart Piano Concerto No. 9 in E-flat Major, K. 271

November 12, 1984 Kresge Auditorium

- Rameau Hippolyte et Aricie, Tragedy in Five Acts and a Prologue

January 28, 1985 Kresge Auditorium

Gerhard Samuel, conductor

- Corelli Concerto Grosso No. 1 in D Major, Op. 6
Mozart Eine kleine Nachtmusik, K. 525
C.P.E. Bach First Orchestra Symphony
Haydn Concerto in G Major for violin and strings
Alyssa Park, violin

February 18, 1985 Kresge Auditorium

Gerhard Samuel, conductor

- Bach Brandenburg Concerto No. 4, in G Major
Bach Violin concerto No. 2 in E Major
Rebecca Culnan, violin
Schoenberg Pierrot Lunaire, Op. 21

1985-1986 Season

October 7, 1985 Kresge Auditorium

Gerhard Samuel, conductor

- J.C. Bach Overture from *Amadis*
J.C. Bach *Jen e verrai plus ce que j'jaime* from *Amadis*
Frederick Kennedy, tenor
J.C. Bach Cantata No. 54 ("*Widersteh doch der Sunde*")
Patricia Berlin, contralto
J.S. Bach *Ricercar a sei voci*, from *The Musical Offering*
J.S. Bach Suite No. 1 in C Major
J.S. Bach Cantata No. 134 ("*Ein Herz, das seinen Irrtum lebend weiss*")
Patricia Berlin, contralto
Frederick Kennedy, tenor

November 25, 1985 Kresge Auditorium

Gerhard Samuel, conductor

- Scarlatti Sinfonia No. 12 in C Minor
Hindemith Five Pieces for String Orchestra
Haydn Symphony No. 95 in C Minor
Hindemith Hérodiade

February 3, 1986 Kresge Auditorium

Gerhard Samuel, conductor

Geminiani Concerto Grosso No. 2 in G Minor, Op. 3
C. Boone String Piece
Mozart Adagio and Fugue for Strings in C Minor, K. 546
Vivaldi The Four Seasons
Kurt Sassmannshaus, violin

March 3, 1986 (As noted on season preview) Kresge Auditorium

Gerhard Samuel, conductor

Bach Brandenburg Concerto No. 3 in G Major
Lutoslawski Preludes and Fugue
G. Samuel Nocturne for an Impossible Dream
Eric Grossman, violin
Stefan Litwin, piano
Mendelssohn Sinfonia No. 9 in C Minor

April 14, 1986 Kresge Auditorium

Gerhard Samuel, conductor

Salieri Symphony in D Major ("Veneziana")
Mozart Symphony No. 26 in E-flat, K. 184
Salieri Symphony in D Major ("Il Giorno Onomastico")
Mozart Piano Concerto No. 27 in B-flat Major, K. 595
Seymour Lipkin, piano

1986-1987 Season

September 28, 1986

Gerhard Samuel, conductor

Clementi Overture in D Major
Mozart Symphony No. 39 in E-flat Major, K. 543
Beethoven Piano Concerto No. 3 in C Minor, Op. 37
Sandra Rivers, piano

October 26, 1986 Kresge Auditorium

Gerhard Samuel, conductor

Wassenaer Concerto Armonico No. 1 in G Major
Mozart Violin Concerto No. 7 in D Major, K. 271i
Philip Ruder, violin
Rameau Orphee
Cherubini Excerpts from *Medee*
Rie Hagiwara, soprano

January 25, 1987 Kresge Auditorium

Seymour Lipkin, conductor

Handel Concerto Grosso No. 1 in G Major, Op. 6
Haydn Symphony No. 52 in C Minor
Copland Two Pieces for symphony orchestra
Mozart Symphony No. 29 in A Major, K. 201

February 15, 1987 Kresge Auditorium

Gerhard Samuel, conductor

Piccinni Overture to *Iphigenie en Tauride*

Mozart Eine Kleine Nachtmusik, K. 525
Mozart Symphony No. 34 in C Major, K. 338
Mozart Piano Concerto No. 21 in C Major K. 467
Lillian Kallir, piano

April 10, 1988 Kresge Auditorium

Gerhard Samuel, conductor

Rossini *La Cenerentola*
CCM Opera soloists in concert

May 15, 1988 Kresge Auditorium

Peter W. Lüker, guest conductor

Haydn Symphony No. 83 in G Minor ("*La Poule*")
Mozart Concerto No. 4 for horn and orchestra in E-flat Major, K. 495
Peter Arnold, horn
W. Hofmann Chamber Symphony
Wagner Siegfried Idyll

1988-1989 Season

October 16, 1988 School for Creative and Performing Arts

Gerhard Samuel, conductor

Haydn Symphony No. 33 in C Major
Schumann Cello Concerto in A Minor, Op. 129
Yehuda Hanani, cello
Cherubini Symphony in D Major

November 6, 1988 Knox Presbyterian Church

Gerhard Samuel, conductor

Mozart Adagio and Fugue, K. 548
Purcell Four Fantasies
Bach Brandenburg Concerto No. 5 in D Major
Jeannette Sorrell, harpsichord
Cynthia Roberts, baroque violinist
Michael Lynn, baroque flutist
Pergolesi Stabat Mater
Lynda Keith, soprano
Allison Acord, mezzo soprano

January 22, 1989 School for the Creative and Performing Arts

Gerhard Samuel, conductor

J.C. Bach Sinfonia No. 2 in E-flat, Op. 9
Haydn Symphony No. 57 in D Major
Kimo Furumoto Sorrow's Season Passing (World Premiere)
Kimo Furumoto, guest conductor
Mozart Violin Concerto in A Major, K. 219
Pamela Frank, violin

February 26, 1989 School for the Creative and Performing Arts

Gerhard Samuel, conductor

Janacek Suite for string orchestra
Shostakovich String Quartet No. 8, Op. 110
Barber Adagio for string orchestra
Elgar Serenade in E Minor, Op. 20
Gerhard Samuel In the Shape of a Summer (World Premiere)
Rebecca Tryon Magg, flute

Shawn Womack, choreography
Renee McCafferty, dancer
Vincent Guerrero, dancer

April 9, 1989 Knox Presbyterian Church

Peter Lücker, guest conductor

Bach Sinfonia in G Minor
Applebaum The Princess in the Garden (Cincinnati Premiere)
Handel *Agrippina Condotta alla Morte*
Blythe Walker, soprano
Haydn *Al tuo seno fortunato* from *Orfeo ed Euridice*
Blythe Walker, soprano
Haydn Symphony No. 52 in C Minor

April 30, 1989 School for the Creative and Performing Arts

Gerhard Samuel, conductor

Beethoven Piano Concerto No. 1 in C Major, Op. 15
Richard Shirk, piano
Beethoven Symphony No. 3 in E-flat Major, Op. 55 ("*Eroica*")

1989-1990 Season

October 22, 1989 School for the Creative and Performing Arts

Gerhard Samuel, conductor

Boccherini Symphony No. 4 in D Minor, Op. 12 ("*La casa del diavolo*")
Haydn Symphony No. 86 in D Major
Beethoven Violin Concerto in D Major, Op. 61
Eric Grossman, violin

November 19, 1989 School for the Creative and Performing Arts

Gerhard Samuel, conductor

Mozart *Zaïde* (In cooperation with the College-Conservatory of Music Opera Department)
Malcolm Fraser, director

December 10, 1989 School for the Creative and Performing Arts

Gerhard Samuel, conductor

Boyce Symphony No. 8 in D Minor
Ives The Unanswered Question
Boyce Symphony No. 4 in F Major
Musgrave Night Music
Boyce Symphony No. 7 in B-flat Major
Mozart Piano Concerto in A Major, K. 488
Anton Nel, piano

January 21, 1990 School for the Creative and Performing Arts

Gerhard Samuel, conductor

Handel Overture from *Solomon*
Handel *Entrance of the Queen of Sheba* from *Solomon*
Mozart Sinfonia Concertante in E-flat Major
Chris Philpotts, oboe
James Wise, clarinet
Walter Wynn, bassoon
Steve Gross, horn
Copland Appalachian Spring (Ballet for Martha)
Stravinsky Concerto in D for string orchestra

March 11, 1990 Emery Auditorium

Gerhard Samuel, conductor

J. S. Bach Brandenburg Concerto No. 3 in G Major, BWV 1048
Haydn Violin Concerto No. 1 in C Major
 Phillip Ruder, violin
W. F. Bach Sinfonia in F Major
Schoenberg *Verklärte Nacht*, Op. 4

April 8, 1990 School for the Creative and Performing Arts

Gerhard Samuel, conductor

C.P.E. Bach Symphony in D Major
Barber Capricorn Concerto
Stephen Jones The Image of the Singing Air! (World Premiere)
Beethoven Piano Concerto No. 5 in E-flat Major, Op. 73 ("Emperor")
 William Black, piano

1990-1991 Season

October 7, 1990 School for the Creative and Performing Arts

Jaime Laredo, guest conductor

Bach Violin Concerto in G Minor, BWV 1056
 Jaime Laredo, violin
Mozart Symphony No. 35 in D Major, K. 385 ("*Haffner*")
Vivaldi *Spring* from The Four Seasons
Vivaldi *Summer* from The Four Seasons

December 2, 1990 School for the Creative and Performing Arts

Gerhard Samuel, conductor

Handel *Rinaldo* (In a dramatic staging by the College-Conservatory of Music Opera Department)
 Catherine Cook, mezzo soprano
 Malcolm Fraser, director
 Fay Conway, designer
 Mark Williams, lighting

January 6, 1991 School for the Creative and Performing Arts

Haydn Overture to *L'anima del filosofo*
Peter Ware Latakia By the Water's Edge (World Premiere)
Haydn Cello Concerto in C Major
 Eric Kim, cello
Strauss Le Bourgeois Gentilhomme Suite, Op. 60

February 14, 1991 Contemporary Arts Center

Handel Concerto Grosso No. 22, Op. 6
Gershwin Lullaby
Mozart Eine kleine Nachtmusik, K. 525

March 10, 1991 School for the Creative and Performing Arts

Peter Lücker, guest conductor

Romantic Music for string orchestra

Barber Adagio for Strings, Op. 11
Elgar Serenade in E-Minor for string orchestra, Op. 20
Gade Novelletten, Op. 53
Dvorák Serenade in E Major for string orchestra, Op. 22

March 24, 1991 Saint Peter in Chains Cathedral

Gerhard Samuel, conductor

Bach Saint John Passion
 Vocal Arts Ensemble, Earl Rivers, music director
 David Adams, Evangelist
 Stephanie Monsour, soprano
 Dianna Heldman, mezzo soprano
 Richard Clement, tenor
 Allen Henderson, baritone
 Kelly Anderson, Jesus
 Thom Mariner, Pilate

April 14, 1991 School for the Creative and Performing Arts**Gerhard Samuel, conductor**

Jennifer Stasack Cassandra (World Premiere)
 Mozart Piano Concerto in E-flat Major, K. 482
 Nina Tichman, piano
 Gerhard Samuel Outcries and Consolations (World Premiere)
 Mozart Serenade in D Major, K. 250 ("*Haffner*")
 James Braid, violin

1991-1992 Season**October 20, 1991 Memorial Hall****Keith Lockhart, guest conductor**

Prokofiev Symphony No. 1 in D Major, Op. 25 ("*Classical*")
 Vaughan Williams The Lark Ascending
 Chee-Yun, violin
 Saint-Saëns Introduction and Rondo Capriccioso, Op. 28
 Dvorák Czech Suite in D Major, Op. 39

November 17, 1991 Memorial Hall**James Meena, guest conductor**

Mozart Eine kleine Nachtmusik, K. 525
 Bach Brandenburg Concerto No. 2 in F Major
 Rebecca Tryon Magg, flute
 Christopher Philpotts, oboe
 Steven Gross, horn
 Scott Mozlin, violin
 Ginastera Variaciones Concertantes
 Schubert Symphony No. 5 in B-flat Major

January 12, 1992 Memorial Hall**Emily Freeman Brown, guest conductor**

Pergolesi Concertino in G Major
 Stravinsky Pulcinella Suite
 Debussy Danse Sacrée et Danse Profane
 Caitriona Yeats, harp
 Mendelssohn Symphony No. 4 in A Major, Op. 90 ("*Italian*")

February 9, 1992 Memorial Hall**Murry Sidlin, guest conductor**

Copland Music for the Theatre
 Ravel Mother Goose Suite
 Haydn Symphony No. 104 in D Major ("*London*")

March 29, 1992 Memorial Hall

Robert Spano, guest conductor

von Webern Ricercar from J. S. Bach's *The Musical Offering*
von Webern Five Pieces, Op. 10
Bach Non sa che sia Dolore, BWV 209
von Webern Five Pieces, Op. 10
Bach Bist du bei mir, BWV 508
Alma Jean Smith, soprano
Beethoven Symphony No. 2 in D Major, Op. 36

April 26, 1992 Memorial Hall

Peter Lücker, guest conductor

Haydn Symphony No. 6 in D Major ("*Le Matin*")
Mozart Piano Concerto No. 20 in D Minor, K. 466
Christina Tan, Piano
Saint-Saëns Symphony No. 2 in A Minor, Op. 55

1992-1993 Season

October 18, 1992 Memorial Hall

Keith Lockhart, conductor

Respighi Ancient Airs and Dances, Suite No. 1
Mechem Singing Is So Good a Thing (An Elizabethan Recreation for Voices and Instruments)
The Village Waytes, vocal ensemble
Mozart Symphony No. 41 in C Major, K. 551 ("*Jupiter*")

November 15, 1992 Memorial Hall

Keith Lockhart, conductor

Ives Symphony No. 3 ("*The Camp Meeting*")
Wagner Siegfried Idyll
Beethoven Symphony No. 8 in F Major, Op. 93

January 24, 1993 Memorial Hall

Lisa Goode Crawford, guest conductor

Handel Concerto Grosso No. 2 in B-flat Major, Op. 3
Bach Harpsichord Concerto No. 1 in D Minor, BWV 1052
Lisa Goode Crawford, harpsichord
Muffat Sonata No. 5 in G Major (Armonico Tributo, 1682)
Bach Brandenburg Concerto No. 5 in D Major, BWV 1050

February 21, 1993 Memorial Hall

Keith Lockhart, conductor

Bartók Divertimento for string orchestra
Weill Concerto for violin and wind orchestra, Op. 12
Gregory Fulkerson, violin
Bach Violin Concerto in A Minor, BWV 1041
Dvorák Serenade in D Minor, Op. 44

April 4, 1993 Memorial Hall

Keith Lockhart, conductor

Milhaud Le Boeuf sur le toit ("The Bull on the Roof")
Balada Symphony No. 4 ("*Lausanne*") (American Premiere)
Mozart Clarinet Concerto in A Major, K. 622
Todd Palmer, clarinet

May 9, 1993 Memorial Hall

Keith Lockhart, conductor

Rossini Overture to *The Silken Ladder*
Beethoven Piano Concerto No. 4 in G Major, Op. 58
Sandra Rivers, piano
Mendelssohn Symphony No. 1 in C Minor, Op. 11

1993-1994 Season

October 3, 1993 Memorial Hall

Keith Lockhart, conductor

Stravinsky Concerto in E-flat ("*Dumbarton Oaks*")
Beethoven Piano Concerto No. 3 in C Minor, Op. 37
Eugene Pridonoff, piano
Mozart Symphony No. 38 in D Major, K. 504 ("*Prague*")

November 21, 1993 Memorial Hall

Keith Lockhart, conductor

Bernstein On the Town (Three Dance Episodes)
Bernstein Serenade for violin, string orchestra, harp and percussion (After Plato's Symposium)
James Braid, violin
Bernstein Arias and Barcarolles (orchestral version by Bright Sheng)
Lorraine DiSimone, mezzo-soprano
Jerrold Pope, baritone

January 9, 1994 Memorial Hall

Kimo Furumoto, conductor

Copland Three Latin-American Sketches
Haydn Cello Concerto in D Major, Hob. VII b:2
Peter Wiley, cello
Bizet Symphony No. 1 in C Major

February 20, 1994 Memorial Hall

Keith Lockhart, conductor

Torelli Sonata in D for trumpet and string orchestra
Douglas Lindsay, trumpet
Handel Suite in D for trumpet and string orchestra
Douglas Lindsay, trumpet
Janáček Idyla
Elgar Introduction and Allegro for string orchestra and quartet, Op. 47
Shostakovich Piano Concerto No. 1 in C Minor, Op. 35
Serguei Polusmiak, piano

March 20, 1994 Memorial Hall

Keith Lockhart, conductor

Dvorák Three Legends from Op. 59
Sapp The Four Reasons: A Concerto for Chamber Orchestra (commission)
Beethoven Symphony No. 4 in B-flat Major, Op. 60

April 17, 1994 Memorial Hall

Keith Lockhart, conductor

Ravel Le Tombeau de Couperin
Sierra Concerto Evocativo
Eric Ruske, horn
von Weber Concertino in E Minor for horn and orchestra
Eric Ruske, horn

Christopher Philpotts, English horn
Mendelssohn Symphony No. 3 in A Minor, Op. 56 ("Scottish")

March 12 & 13, 1995 Memorial Hall

Keith Lockhart, conductor

Davies Ojai Festival Overture
Holst Lyric Movement for viola and small orchestra
Scott St. John, viola
Kodály A Summer Evening
Bartók First Rhapsody for violin and orchestra
Scott St. John, violin
Beethoven Symphony No. 1 in C Major, Op. 21

May 1, 1995 Memorial Hall

Keith Lockhart, conductor

Britten Suite on English Folk Tunes: "A time there was..."
Mozart Piano Concerto No. 24 in C Minor, K. 491
Frank Weinstock, piano
Fallá El Corregidor y la Molinera (Original version of *The Three-Cornered Hat*)

1995-1996 Season

October 1, 1995 Memorial Hall

Keith Lockhart, conductor

Stravinsky Pulcinella Suite
Mozart Bassoon Concerto, K. 191
Hugh Michie, bassoon
Ibert Hommage à Mozart
Mozart Symphony No. 39 in E-flat Major, K. 543

November 5, 1995 Memorial Hall

Kay George Roberts, conductor

Zwilich Concerto Grosso, 1985
Chadwick Serenade for strings
Mendelssohn Concerto in D Minor for violin and piano
Scott Mozlin, violin
Sandra Rivers, piano

December 16, 1995 Memorial Hall

James R. Cassidy, conductor

Tchaikovsky Nutcracker, excerpts
Davis, Chip (arr.) Christmas Suite
Styne/Cerulli Let it Snow
Rollins/Holcombe Frosty the Snowman
Marks/Polyhar Rudolph the Red-Nosed Reindeer
Menotti Introduction, March and Shepherd's Dance
Alexander (arr.) Glory Hallelujah to the New Born King
Herbert Toyland from Babes in Toyland
Berlin/Warrington White Christmas from Holiday Inn
Wilson/Chase It's Beginning to Look a lot like Christmas
Anderson Sleigh Ride

January 14 & 15, 1996 Memorial Hall

Gerhard Samuel, conductor

Bach Non sa che sia dolore, BWV 209
Benita Valente, soprano

Samuel In Search of Words (World Premiere)
Kim Where Grief Slumbers
Benita Valente, soprano
Haydn Symphony No. 96 ("The Miracle")

February 25, 1996 Memorial Hall

Keith Lockhart, conductor

Prokofiev A Summer Day
Shostakovich Cello Concerto No. 1
Alban Gerhardt, cello
Hoffman Music for chamber orchestra
Schubert Symphony No. 5 in B-flat Major

March 21, 1996 Phoenix Grand Ballroom

Keith Lockhart, conductor

Jazz with Keith at the Keyboard

Jazz quintet
Keith Lockhart, piano
Chris Philpotts, oboe
Marc Wolfley, drum
Rusty Burge, vibes
Michael Sharfe, bass

March 24 & 25, 1996 Memorial Hall

Keith Lockhart, conductor

Elgar Serenade in E Minor for strings
Strauss Metamorphosen for 23 solo strings
Beethoven Concerto for violin in D Major
Gregory Fulkerson, violin

May 5 & 6, 1996 Memorial Hall

Keith Lockhart, conductor

Milhaud La Création du Monde
Milhaud Le Carnaval d'Aix
Michael Chertock, piano
Antheil A Jazz Symphony
Stravinsky Ragtime
Gershwin Rhapsody in Blue
Michael Chertock, piano

1996-1997 Season

September 29 & 30, 1996 Memorial Hall

Keith Lockhart, conductor

Sapp Overture from *The Women of Trachis*
Mozart Piano Concerto No. 22 in E flat Major, K. 482
Anton Nel, piano
Mendelssohn Symphony No. 4 in A Major ("*Italian*")

November 3, 1996 Memorial Hall

Keith Lockhart, conductor

Schubert Overture to *Die Freunde von Salamanka*, D. 236
Mozart Sinfonia Concertante in E-flat Major, K. 320d
Ida Kavafian, violin
Steven Tenenbom, viola

Bizet Selections from the Incidental Music to *L'Arlésienne*
Ginastera Variaciones Concertantes

January 26 & 28, 1997 **Memorial Hall**

Keith Lockhart, conductor

Roussel Concert for Small Orchestra
Davies A Spell for Green Corn: The MacDonald Dances
 Scott St. John, violin
Holst Lyric Movement for viola and small orchestra
 Scott St. John, viola
Beethoven Symphony No. 2 in D Major, Op. 36

February 23, 1997 **Memorial Hall**

Neal Gittleman, conductor

Górecki Three Pieces in Old Style
Bach Brandenburg Concerto No. 4 in G Major
 James Braid, violin
 Rebecca Tryon Andres, flute
 Susan Magg, flute
Bach Violin Concerto No. 2 in E Major
 James Braid, violin
Kodály Dances of Galánta

March 23 & 24, 1997 **Memorial Hall**

Keith Lockhart, conductor

Mozart Symphony No. 25 in G Minor, K. 183
Shostakovich Symphony No. 14
 Joanna Johnston, soprano
 Kevin Deas, bass-baritone

May 4, 1997 **Memorial Hall**

Peter Oundjian, conductor

Britten Simple Symphony
Beethoven Piano Concerto No. 1 in C Major, Op. 15
 William Black, piano
Schubert Symphony No. 4 in C Minor ("*Tragic*")

1997-1998 Season

September 28 & 29, 1997 **Memorial Hall**

Gisèle Ben-Dor, conductor

Tchaikovsky Serenade for strings
Beethoven Piano Concerto No. 2 in B-flat Major, Op. 19
 James Tocco, piano
Haydn Symphony No. 104 ("*London*")

November 2 & 3, 1997 **Memorial Hall**

Keith Lockhart, conductor

Respighi Three Botticelli Pictures
Mozart Symphony No. 31 in D Major, K. 297 ("*Paris*")
Paulus Voices from the Gallery
 Janet Bookspan, narrator

November 9, 1997 **Memorial Hall**

Jindong Cai, conductor

Mozart Symphony No. 31 in D Major, K. 297 ("*Paris*")

Bach Violin Concerto No. 2 in E Major, BWV 1042
James Braid, violin
Tchaikovsky Serenade for Strings
Respighi Three Botticelli Pictures

January 11 & 12, 1998 Memorial Hall

John Morris Russell, conductor

Corelli Concerto Grosso No. 2 in F Major, Op. 6
Mozart Violin Concerto No. 4 in D Major, K. 218
Elissa Lee Kokkonen, violin
Sibelius Valse Triste
Bartók Divertimento

March 1 & 2, 1998 Memorial Hall

Keith Lockhart, conductor

Stravinsky Concerto in D for string orchestra ("*Basle Concerto*")
Mozart Piano Concerto No. 27 in B-flat, K. 595
Lee Luvisi, piano
Brahms Serenade No. 1 in D Major, Op. 11

March 29 & 30, 1998 Memorial Hall

Keith Lockhart, conductor

Arnold Concerto for 28 Players
Jacob Concerto for french horn
Steven Gross, french horn
Vivaldi Concerto No. 10 for four violins, Op. 3
James Braid, violin
Kathryn Robertson, violin
Scott Mozlin, violin
Manami White, violin
Prokofiev Sinfonietta, Op. 5/48

April 26 & 28, 1998 Memorial Hall

Keith Lockhart, conductor

Piazzolla Tangazo
Mozart Concerto for flute and harp, K. 299 (297c)
Ann Pilot, harp
Leone Buyse, flute
Ravel Pavane pour une infante défunte
Debussy La boîte à Joujoux (The Toy Box)

1998-1999 Season

September 13, 1998 Memorial Hall

Janna Hymes-Bianchi, conductor

C.P.E. Bach Symphony in D Major, H. 663 (W. 183/1)
Mozart Piano Concerto No. 21 in C Major, K. 467
Wendy Chen, piano
Bartók Rumanian Folk Dances
Arriaga Symphony in D Major

November 22 & 23, 1998 Memorial Hall

Keith Lockhart, conductor

Mozart Symphony No. 35 in D Major, K. 385 ("*Haffner*")
Hoffman Self-Portrait with Gebirtig
Gary Hoffman, cello

Bruch Kol Nidrei, Op. 47
Gary Hoffman, cello
Beethoven The Creatures of Prometheus, Op. 43

January 10, 1999 Memorial Hall

Paul Nadler, conductor

Respighi Suite 1 from Ancient Airs and Dances
Koplow For the Peace of Cities (..Sarajevo..Dayton...) for two violins and orchestra
Jorja Fleezanis, violin
James Braid, violin
Svendsen Romance in G Major, Op. 26
Jorja Fleezanis, violin
Varèse Octandre
Haydn Symphony No. 92 in G Major ("Oxford")

February 14 & 15, 1999 Memorial Hall

Keith Lockhart, conductor

Diamond Music for Shakespeare's *Romeo and Juliet*
Barber Concerto for violin and orchestra, Op. 14
Lucia Lin, violin
Humperdinck Love Scene from *The Merchant of Venice*
Schoenberg Verklärte Nacht, Op. 4 (1917 version)

February 28, 1999 Memorial Hall

Carol Nies, conductor

Respighi Suite 1 from Ancient Airs and Dances
Beethoven Creatures of Prometheus
Humperdinck *Love Scene* from *The Merchant of Venice*
Haydn Symphony No. 92 in G Major, H. 1/92

April 18 & 19, 1999 Memorial Hall

Keith Lockhart, conductor

Copland Old American Songs: First Set
Jerrold Pope, baritone
Copland Music for the Theatre
Copland Old American Songs: Second Set
Jerrold Pope, baritone
Korngold Much Ado About Nothing
Shostakovich Hamlet: Incidental Music, Op. 32 (1932)

May 2 & 3, 1999 Memorial Hall

Keith Lockhart, conductor

Prokofiev Symphony No. 1 in D Major, Op. 25 ("*Classical*")
Chopin Concerto No. 1 in E Minor for piano and orchestra, Op. 11
Jon Nakamatsu, piano
Strauss Le Bourgeois Gentilhomme Suite

1999-2000 Season

September 26, 1999 Memorial Hall

September 27, 1999 Cincinnati Hills Christian Academy

John Morris Russell, conductor

Mendelssohn The Hebrides Overture, Op. 26
Mozart Violin Concerto No. 5 in A Major, K. 219
Tai Murray, violin
Wagner Siegfried idyll

September 17, 2000 **Corbett Auditorium, CCM**
September 18, 2000 **Cincinnati Hills Christian Academy**
Mischa Santora, conductor
Mozart Overture to *The Marriage of Figaro*
Mozart Piano Concerto No. 24 in C Minor, K. 491
 Vladimir Feltsman, piano
Mozart Symphony No. 41 in C Major, K. 551 ("*Jupiter*")

October 15, 2000 **Memorial Hall**
James Sedares, conductor
Copland Three Latin American Sketches
Haydn Sinfonia Concertante
 James Braid, violin
 Benjamin Karp, cello
 Christopher Philpotts, oboe
 Hugh Michie, bassoon
Tchaikovsky Suite No. 4 in G Major, Op. 61 ("*Mozartiana*")

November 26, 2000 **Memorial Hall**
November 27, 2000 **Rockdale Temple Auditorium**
Mischa Santora, conductor
Copland Quiet City
Mendelssohn Violin Concerto in E Minor, Op. 64
 Karen Gomyo, violin
Strauss Serenade for Winds, Op. 7
Prokofiev Symphony No. 1 in D Major, Op. 25 ("*Classical*")

January 7, 2001 **Memorial Hall**
January 8, 2001 **Cincinnati Hills Christian Academy**
Mischa Santora, conductor
Bartók Divertimento for strings
Strauss Horn Concerto No. 2 in E-flat Major
 David Jolley, horn
Haydn Symphony No. 99 in E-flat Major

March 4, 2001 **Memorial Hall**
March 5, 2001 **Rockdale Temple**
Mischa Santora, conductor
Ligeti Ramifications for string orchestra
Mozart Piano Concerto No. 17 in G Major, K. 453
 Ignat Solzhenitsyn, piano
Schubert Symphony No. 5 in B-flat Major, D. 485

April 15, 2001 **Cathedral Basilica of the Assumption**
April 16, 2001 **Saint Barnabas Episcopal Church**
Mischa Santora, conductor
 Vocal Arts Ensemble, Earl Rivers, Music Director
Mahoney Three Brontë Songs (CCO Commission, World Premiere)
Mendelssohn Psalm 42, Op. 42 ("*Wie der Hirsch schreit*")
Bach Magnificat

April 26, 2001
Building Bridges
Mischa Santora, conductor

Sergei Polusmiak, piano
 Kreisler-Artok March Miniature Viennoise
 Schubert Sonatina No. 1 in D, Op. 137
 Rachmaninoff Two Preludes
 Mozart Sonata in G, K. 301
 Gershwin-Heifetz Three Preludes

2001-2002 Season

September 23, 2001 Corbett Auditorium, CCM
September 24, 2001 Greaves Concert Hall, NKU

Mischa Santora, conductor

Bach Suite No. 4 in D Major, BWV 1069
 Prokofiev Piano Concerto No. 4, Op. 53
 Gary Graffman, piano
 Beethoven Symphony No. 8 in F Major, Op. 93

October 21, 2001 Memorial Hall
October 22, 2001 Smith Middle School, Chillicothe

Mischa Santora, conductor

Kodály Summer Evening
 Tchaikovsky Variations on a Rococo Theme, Op. 33
 Beni Santora, cello
 Mendelssohn Symphony No. 3 in A Minor, Op. 56 ("Scottish")

November 25, 2001 Memorial Hall
November 26, 2001 Bellarmine Chapel, Xavier University

Mischa Santora, conductor

Rossini Overture from *The Barber of Seville* (arr. for winds by W. Sedlak)
 Beethoven Piano Concerto No. 1 in C Major, Op. 15
 Orion Weiss, piano
 Revueltas 8 x Radio
 Schubert Symphony No. 3 in D Major, D. 200

January 6, 2002 Corbett Auditorium, CCM
January 7, 2002 Greaves Concert Hall, NKU

Mischa Santora, conductor

Mozart Overture to *Don Giovanni*
 Schumann Violin Concerto in D Minor
 Axel Strauss, violin
 Pärt Summa
 Mozart Symphony No. 38 in D Major, K. 504 ("Prague")

March 9, 2002 Queen City Club
Musical Bridges II: A Gala Celebration of Music Making

Mischa Santora, conductor

Frank Weinstock, piano
 Handel Sonata in D Major
 Bach Sonata No. 3 in C Major for solo violin
 Schubert Impromptu No. 2 in E-flat Major, Op. 90
 Mozart Sonata for piano and violin in E Minor, K. 304
 Brahms Hungarian Dances Nos. 2 and 5

March 10, 2002 Memorial Hall
March 11, 2002 Greaves Concert Hall, NKU

Mischa Santora, conductor

Watkins Nocturne for horn and chamber orchestra (CCO Commission, World Premiere)
 Britten Serenade for tenor, horn and strings, Op. 31
 David Jolley, horn
 John Aler, tenor
 Mozart Serenade No. 10 in B-flat Major, K. 361 ("*Gran partita*")

April 28, 2002 Memorial Hall
April 29, 2002 Greaves Concert Hall, NKU

Rossen Milanov, guest conductor

Bach Brandenburg Concerto No. 1 in F Major, BWV 1046
 Copland Clarinet Concerto
 David Shifrin, clarinet
 Copland Prelude to Symphony No. 1
 Haydn Symphony No. 60 in C Major ("*Il distratto*")

2002-2003 Season

September 15, 2002 Cincinnati Art Museum Auditorium (Free Concert in the Park)

Mischa Santora, conductor

Barber Adagio for Strings
 Handel Water Music: Suite No. 2 in D Major
 Bizet Symphony No. 1 in C Major
 Beethoven King Stephan Overture
 Ward America the Beautiful (orch. Kennedy)

September 29, 2002 Corbett Auditorium, CCM
September 30, 2002 Greaves Concert Hall, NKU

Mischa Santora, conductor

Wagner Siegfried Idyll
 Mozart Exsultate jubilate, K. 165, 158a
 Lauren Flanigan, soprano
 Canteloube Songs of the Auvergne
 Lauren Flanigan, soprano
 Mendelssohn Symphony No. 4 in A Major, Op. 90 ("*Italian*")

October 20, 2002 Corbett Auditorium, CCM
October 21, 2002 Greaves Concert Hall, NKU

Mischa Santora, conductor

Ives Washington's Birthday
 Saint-Saëns Piano Concerto No. 2 in G Minor, Op. 22
 Anna Polusmiak, piano
 Ives The Unanswered Question
 Beethoven Symphony No. 1 in C Major, Op. 21

November 17, 2002 Memorial Hall
November 19, 2002 Bellarmine Chapel, Xavier University

Mischa Santora, conductor

Copland Appalachian Spring Suite (Original Version)
 Mozart Violin Concerto No. 5 in A Major, K. 219 ("*Turkish*")
 Elmar Oliveira, violin
 Carter Elegy for Strings
 Beethoven Symphony No. 2 in D Major, Op. 36

January 26, 2003 Memorial Hall
January 27, 2003 Greaves Concert Hall, NKU
Keith Lockhart, guest conductor

Fauré Masques et Bergamasques, Op. 112
Haydn Symphony No. 70 in D Major
Bolcom Commedia for (almost) 18th-Century Orchestra
Ravel Ma Mère l'Oye (Mother Goose)

March 23, 2003 Memorial Hall

Mischa Santora, conductor

Dvorák Serenade for Winds in D Minor, Op. 44
Bach Keyboard Concerto No. 1 in D Minor, BWV 1052
Orion Weiss, piano
Josef Kost Dissolution (CCO Commission, World Premiere)
Kodály Dances of Galanta

April 13, 2003 Saint Peter in Chains Cathedral

April 14, 2003 Greaves Concert Hall, NKU

Mischa Santora, conductor

Vocal Arts Ensemble, Earl Rivers, Music Director
Bach Saint John Passion, BWV 245

2003-2004 Season

September 28, 2003 Corbett Auditorium, CCM

September 29, 2003 Greaves Concert Hall, NKU

Mischa Santora, conductor

Berg Lyric Suite
Beethoven Piano Concerto No. 4 in G Major, Op. 58
Michael Chertock, piano
Beethoven Symphony No. 3 in E-flat Major, Op. 55 ("Eroica")

October 19, 2003 Corbett Auditorium, CCM

October 20, 2003 Greaves Concert Hall, NKU

Mischa Santora, conductor

Schubert Symphony No. 2 in B-flat Major, D. 125
Mahler Das Lied von der Erde (Song of the Earth) (arr. Schoenberg for chamber ensemble)
Megan Dey-Tóth, alto
Patrick Marques, tenor

December 7, 2003 Memorial Hall

December 8, 2003 Gallagher Center Theatre, Xavier University

Mischa Santora, conductor

Wagner Wesendonck Songs
Indra Thomas, soprano
Berlioz Les Nuits d'Été, Op. 7
Indra Thomas, soprano
Brahms Serenade No. 1 in D Major, Op. 11

January 18, 2004 Saint Peter in Chains Cathedral

January 19, 2004 Greaves Concert Hall, NKU

Earl Rivers, conductor

Vocal Arts Ensemble, Earl Rivers, Music Director
Haydn Harmoniemesse
Mozart Requiem, K. 626 (regional premiere of Robert Levin edition)

January 28, 2004 Fifth Third Bank Theatre, Aronoff Center for the Arts

Mischa Santora, conductor

Schoenberg Verklärte Nacht, Op. 4 (Transfigured Night)
Schoenberg Pierrot Lunaire, Op. 21

February 22, 2004 Corbett Auditorium, CCM

February 23, 2004 Greaves Concert Hall, NKU

Mischa Santora, conductor

Mozart Symphony No. 25 in G Minor, K. 183
Joel Hoffman Self Portrait with Mozart
Yang Liu, violin
Gao, Ping, piano
Mozart Masonic Funeral Music, K. 477
Mozart Symphony No. 40 in G Minor, K. 550

March 10, 2004 Fifth Third Bank Theatre, Aronoff Center for the Arts

Mischa Santora, conductor

Britten Young Apollo for piano and strings, Op. 16
Debussy Afternoon of a Faun
Members of the Cincinnati Ballet, Victoria Morgan, Choreographer
Barber Medea, Op. 23 (Ballet Suite)

April 4, 2004 Corbett Auditorium, CCM

Mischa Santora, conductor

Stravinsky Concerto in D
Haydn Symphony No. 100 in G Major ("*Military*")
Stravinsky L'Histoire du Soldat (The Soldier's Tale)
Members of the Cincinnati Ballet, Victoria Morgan, Choreographer
Mark Perzel, narrator

2004-2005 Season

September 26, 2004 Corbett Auditorium, CCM

September 27, 2004 Greaves Concert Hall, NKU

Mischa Santora, conductor

Vivaldi The Four Seasons
Lara St. John, violin
Beethoven Symphony No. 6 in F Major, Op. 68

October 19, 2004 Greaves Concert Hall, NKU

Mischa Santora, conductor

Bach Brandenburg Concerto No. 3
Bartók Divertimento for string orchestra
Villa-Lobos Aria from Bachianas Brasileiras, No. 5
Bach Piano Concerto No. 1 in D Minor, BWV 1052
Silvestrov The Messenger
Vladimir Feltsman, piano

November 21, 2004 Memorial Hall

Mischa Santora, conductor

Ravel Le Tombeau de Couperin
Paganini Variations on a Theme from Rossini's *Moses*
Tchaikovsky Variations on a Rococo Theme, Op. 33

Stravinsky Vladimir Feltsman, piano
Pulcinella

February 20, 2005 **Memorial Hall**

Ki-Sun Sung, conductor

Webern Fünf Sätze, Op. 5 ("Strings")
Mozart Piano Concerto No. 21 in C Major, K. 467
Schubert Symphony No. 4 in C Minor, D. 417 ("Tragic")
James Tocco, piano

March 20, 2005 **Memorial Hall**

March 21, 2005

Mischa Santora, conductor

Mozart Overture to *Così fan tutte*, K. 588
Strauss Oboe Concerto in D Major for oboe and small orchestra
Christopher Philpotts, oboe
Strauss Sextet from *Capriccio*, Op. 85
Mozart Symphony No. 39 in E-flat Major, K. 543

April 2, 2005 **Corbett Auditorium, CCM**

Mischa Santora, conductor

Haydn Die Schöpfung (The Creation)
Tamara Wilson, soprano
Mark T. Panuccio, tenor
Thomas Meglitoranza, baritone

May 2005 **Corbett Auditorium, CCM**

Mischa Santora, conductor

Ravel Introduction and Allegro
Jolivet Chant de Linos
Varese Octandre
Francaix Octet

2005-2006 Season

September 25, 2005 **Memorial Hall**

Mischa Santora, conductor

Stravinsky Concerto in E-flat Major ("*Dumbarton Oaks*")
Prokofiev Symphony No. 1 in D Major, Op. 25 ("*Classical Symphony*")
Rachmaninoff Vocalise
Prokofiev Peter and the Wolf, Op. 67
Kathy Wade, narrator

October 30, 2005 **Memorial Hall**

Mischa Santora, conductor

Beethoven Coriolan Overture, Op. 62
Shostakovich Piano Concerto No. 1, Op. 35
Ignat Solzhenitsyn, piano
Shostakovich Two Pieces for string octet, Op. 11
Beethoven Symphony No. 8 in F Major, Op. 93

March 24, 2006 **Hyatt Regency Cincinnati**

A Night in Vienna: The Masked Gala

March 29, 2006 **Memorial Hall**

Mischa Santora, conductor

Wagner Siegfried Idyll
Schoenberg Chamber Symphony No. 1, Op. 9

April 5, 2006 Memorial Hall

Mischa Santora, conductor

Ives Hymn (Largo cantabile)
Ives The Alcotts from Piano Sonata No. 2 ("Concord")
Ives Hallowe'en
Feldman Three Clarinets, Cello and Piano
Adams Shaker Loops

June 11, 2006 Corbett Auditorium, CCM

Mischa Santora, conductor

Mozart *Così fan tutte*

June 18, 2006 Corbett Auditorium, CCM

Mischa Santora, conductor

Mozart Serenade No. 12 in C Minor, K. 388 ("*Wind Serenade*")
Mozart Bassoon Concerto in B-flat Major, K. 191
Hugh Michie, bassoon
Schnittke Moz-Art à la Haydn
Mozart Symphony No. 36 in C Major, K. 425 ("Linz")

June 25, 2006 Corbett Auditorium, CCM

Mischa Santora, conductor

Mozart Adagio and Fugue in C Minor, K. 546
Mozart Piano Concerto No. 11 in F Major, K. 413
Mozart Piano Concerto No. 9 in E-flat Major, K. 271 ("*Juenehomme*")
Daniel Alfred Wachs, piano

2006-2007 Season

October 15, 2006 Memorial Hall

Mischa Santora, conductor

Mendelssohn Sinfonia No. 10 in B Minor
Mendelssohn Violin Concerto in E Minor, Op. 64
Soovin Kim, violin
Mendelssohn Symphony No. 3, Op. 56 ("*Scottish*")

November 6, 2006 Memorial Hall

Mischa Santora, conductor

Wagner Siegfried Waldweben (Forest Murmurs)
Bach, J. S. Cantata No. 51, BWV 51
Ellen Wieser, soprano
Mendelssohn Symphony No. 1 in C Minor, Op. 11

January 21, 2007 Memorial Hall

Mischa Santora, conductor

Haydn Symphony No. 7 ("*Le Midi*")
Bach, J. S. Brandenburg Concerto No. 3 in G Major
Bach, C.P.E. Symphony in D Major, H. 663
Haydn Symphony No. 8 in G Major, Hob.1:8 ("*Le Soir*")

February 18, 2007 Memorial Hall

Mischa Santora, conductor

Haydn Symphony No. 2 in C Major

Bach, J.S. Concerto in D Minor for two violins
Anna Reider, violin
Cheryl Benedict, violin
Bach, C.P.E. Symphony in B Minor, H. 661i
Haydn Symphony No. 76 in E-flat Major

March 10, 2007 **The Westin Hotel Cincinnati**
Broadway Bound: Cincinnati Chamber Orchestra's Annual Gala

March 13, 2007 **Memorial Hall**

Mischa Santora, conductor

Copland Music for the Theater
Stravinsky Suite from L'Histoire du soldat (The Soldier's Tale)
Everett Cork, narrator

June 17, 2007 **Corbett Auditorium, CCM**

Earl Rivers, conductor

Koplow When Soft Voices Die (World Premiere)
Mozart Mass in C Minor, K. 427
Bronwen Forbay, soprano
Colleen Brooks, mezzo-soprano
Wesley Lawrence, tenor
Aaron Wendell, baritone

June 24, 2007 **Corbett Auditorium, CCM**

Mischa Santora, conductor

Beethoven Egmont, Op. 84
Bach, J.S. Fuga a 4 soggetti from Art of the Fugue, BWV 1080
Mendelssohn *Midsummer Night's Dream* (Complete)
Cincinnati Shakespeare Company

2007-2008 Season

October 28, 2007 **Memorial Hall**

Mischa Santora, conductor

Schubert Overture in D Major, D. 590
Schubert An die Musik
Mahler Rheinlegendchen
Mahler Ich atmet einen Lindenduft
Mahler Blick mir nicht in die Lieder
Schubert Ihr Bild
Mahler Ich bin der Welt abhanden gekommen
Schubert Erbkönig
Mahler Wer hat dies Liedlein erdacht
Schubert Ständchen
Corey Crider, baritone
Schubert Symphony No. 3, in D Major, D. 200

November 18, 2007 **Memorial Hall**

November 19, 2007

Mischa Santora, conductor

Schubert Overture in the Italian Style No. 2 in C Major, D. 591
Schubert Sonata for Arpeggione in A Minor, D. 821 (arr. viola and strings)
Nokuthula Ngwenyama, viola
Wolf Italian Serenade for solo viola in G Major
Schubert Symphony No. 5 in B-flat Major, D. 485

Haydn Symphony No. 6 in D Major, Hob.1:6
 Barber Knoxville: Summer of 1915
 Johnson, R.O. Three American Landscapes
 Indra Thomas, soprano
 Copland Appalachian Spring
 Gershwin Selections from *Porgy and Bess*

2008-2009 Season

September 21, 2008 Memorial Hall

Mischa Santora, conductor

Haydn Overture to *Armida*
 Beethoven Piano Concerto No. 1 in C Major, Op. 15
 Awadagin Pratt, piano
 Haydn Symphony No. 104 in D Major ("*London*")

October 19, 2008 Memorial Hall

Mischa Santora, conductor

Mozart Symphony No. 31 in D Major, K. 297 ("*Paris*")
 Mozart Clarinet Concerto in A Major, K. 622
 Haydn Overture to *L'isola disabitata*
 Haydn Symphony No. 85 in B-flat ("*La Reine*")
 John Kurokawa, clarinet
 Mark Perzel, narrator

March 22, 2009 Memorial Hall

Earl Rivers, conductor

Vaughan Williams Serenade to Music
 Chen Yi A Set of Chinese Folk Songs
 Parker Kentucky Psalms
 Andria Helm, mezzo-soprano
 Hawley Three American Folk Hymns (VAE Commission)
 Bliss Pastoral 'Lie strewn the white flocks'
 Andria Helm, mezzo-soprano

April 19, 2009 Memorial Hall

Mischa Santora, conductor

Dvorak Serenade in D Minor, Op. 44
 Berio Black is the color
 I wonder as I wander
 Loosin yelav
 Rossignolet du bois
 A la femminisca
 La donna ideale
 Ballo
 Motettu de tristura
 Malurous qu'o uno fenno
 La fiolaire
 Azerbaijan love song
 Hoffman ...repercussions...
 Weiner Serenade
 Sarah Wolfson, soprano

June 7, 2009 Corbett Auditorium, CCM

Mischa Santora, conductor

Rossini Overture from *Il barbiere di Siviglia*

De Falla Ballet suite from *El Amor Brujo*
Telemann Suite from *Don Quixote*
De Falla *Master Peter's Puppet Show*
Nicole Yazolino, soprano
Stacey Rishoi, mezzo-soprano
Daniel Anderson, tenor
Nathan Stark, bass
Madcap Puppet Theater

June 20, 2009 Patricia Corbett Theater, CCM

June 21, 2009

Mischa Santora, conductor

Mozart *Don Giovanni*
Corey Crider, Don Giovanni
Jason Hardy, Leporello
Steven Sanders, Don Ottavio
Melody Moore, Donna Anna
Megan Monaghan, Donna Elvira
Angela Mannino, Zerlina
Jonathan Lasch, Masetto
Gustav Andreassen, Commendatore
Vocal Arts Ensemble Men's Chorus

2009-2010 Season

September 20, 2009 Memorial Hall

Mischa Santora, conductor

Bach, J.S. Brandenburg Concerto No. 4 in G
Martin Concerto for 7 Wind Instruments, Percussion and Strings
Beethoven Concerto for violin and orchestra in D Major, Op. 61
Anna Reider, violin

October 18, 2009 Memorial Hall

Mischa Santora, conductor

Ginastera Variaciones Concertantes, Op. 23
Haydn Concerto for two horns in E-flat Major
Stravinsky Excerpts from *Pulcinella* (with narration)
Steven Gross, horn
Randy Gardner, horn
Dennis Janson, narrator

February 21, 2010 Memorial Hall

Mischa Santora, conductor

Prokofiev Andante for string orchestra, Op. 50
Tchaikovsky Serenade for strings in C Major, Op. 48
Schnittke Monologue for viola and strings
Tchaikovsky Andante Cantabile for viola and strings, Op. 11
Roberto Diaz, viola

March 21, 2010 Memorial Hall

Mischa Santora, conductor

Puccini I Crisantemi (The Chrysanthemums)
Puccini Arias and Duets from *La Boheme*, *Manon Lescaut* and *Tosca*
Cilea Frederico's Lament from *L'Arlesiana*
Verdi Arias and Duets from *La Traviata* and *Otello*
Melody Moore, soprano

Mark Panuccio, tenor

June 6, 2010 Corbett Auditorium, CCM

Mischa Santora, conductor

Schoenberg Transfigured Night, Op. 4
Gershwin Three Preludes for solo piano
Gershwin/Wild Excerpts from *Grand Fantasy on Airs from Porgy and Bess* for solo piano
Schoenberg Five Pieces for Orchestra, Op. 16
Gershwin Rhapsody in Blue
Michael Chertock, piano

June 19, 2010 Corbett Auditorium, CCM

Mischa Santora, conductor

Bach, J.S. Concerto in D Major for viola, strings, and continuo (reconst. from BWV 49, 169, 1053)
Paul Coletti, viola
Pleyel Sinfonia Concertante
David Perry, violin
Victoria Chiang, viola
Schnittke Monologue for viola and strings
Roberto Diaz, viola
Mozart Sinfonia Concertante
Sergey Malov, viola
Masao Kawasaki, viola
Dimitri Murrath, viola
Gil Shaham, violin

2010-2011 Season

October 10, 2010 Memorial Hall

Mischa Santora, conductor

Schumann Carnival, Op. 9 (accomp. by letters from Clara and Robert Schumann)
Wieck-Schumann Ballade in D Minor from *Soirees Musicales*
Wieck-Schumann Quatre Polonaises pour le pianoforte, Op. 1
Wieck-Schumann Letter
Schumann Piano Concerto in A Minor, Op. 54
Anne-Marie McDermott, piano
Alison Vodnoy, actress
Charlie Clark, actor

November 14, 2010 School for Creative and Performing Arts

Mischa Santora, conductor

Schumann Overture, Scherzo, and Finale, Op. 52
Brahms Liebeslieder Waltzer, Op. 52
Brahms Alto Rhapsody, Op. 53
Brahms Hungarian Dance Nos. 5 and 6
Catherine Keen, mezzo-soprano
Vocal Arts Ensemble, choir

February 27, 2011 Memorial Hall

Mischa Santora, conductor

Elgar Serenade in E Minor, Op. 20
Mozart Concerto for violin No. 3 in G Major, K. 216
Berg Three Pieces from the Lyric Suite
Schumann Fantasie for violin in C Major, Op. 131
Tim Fain, Violin

March 13, 2011 School for Creative and Performing Arts

Mischa Santora, conductor

Mendelssohn Calm Sea and Prosperous Voyage
Mendelssohn Piano Concerto No. 1 in G Minor, Op. 25
Schumann Six Fugues on the name "BACH"
Bach Orchestral Suite No. 3 in D Major, BWV 1068
Ian Parker, piano

June 5, 2011 School for Creative and Performing Arts

Robert Paternostro, conductor

Mendelssohn The Hebrides, Op. 26 ("*Fingal's Cave*")
Schumann Overture from Hermann and Dorothea, Op. 136
Brahms Hungarian Dances Nos. 1, 3, and 10
Mendelssohn Symphony No. 3 in A Minor, Op. 56

June 12, 2011 School for Creative and Performing Arts

Mischa Santora, conductor

Jost *Death Knocks* (American premiere): Opera in one act from the play of the same name by Woody Allen
Mendelssohn *A Midsummer Night's Dream*
Audrey Walstrom, Mezzo-Soprano
Chad Sloan, baritone

2011-2012 Season

October 20, 2011 School for Creative and Performing Arts

Mischa Santora, conductor

Corelli Concerto Grosso in D Minor ("*La folia*")
Anna Reider, violin
Manami White, violin
Patrick Binford, cello
Mozart Violin Concerto No. 5 in A Major, K. 219 ("*Turkish*")
Philippe Quint, violin
Ives Three Places in New England
Haydn Symphony No. 82 in C Major, Hob. 1:82 ("*The Bear*")

November 20, 2011 School for Creative and Performing Arts

Mischa Santora, conductor

Beethoven King Stephen, Op. 117
Sessler Flute Concerto
Jeffrey Khaner, Flute
Beethoven Symphony No. 3 in E-flat Major, Op. 55 ("*Eroica*")

March 19, 2012 School for Creative and Performing Arts

Mischa Santora, conductor

Vocal Arts Ensemble

Stravinsky *Rake's Progress*

April 22, 2012 School for Creative and Performing Arts

Mischa Santora, conductor

Copland Music for the Theater

Waller, Fats	Ain't Misbehavin'
(arr. Jelly Roll Morton)	
Monk, Thelonius	Round Midnight
Waller	Ain't Misbehavin'
(arr. Art Tatum)	
Jimmy Rowles	502 Blues
Waller	Ain't Misbehavin'
(arr. Judy Carmichael)	Michael Chertock, piano
Dvorák	American Suite: Selections by Monk, Tatum, Peterson, and Brubeck
Barber	Cello Concerto No. 1
	Joseph Kohnson, cello

June 3, 2012 Corbett Theatre, School for Creative and Performing Arts

Daugherty	Fire and Blood
	Alexandre Da Costa, violin
Ellington	Such Sweet Thunder Suite
Ellington	Various Ellington Favorites

June 3, 2012 Anderson Center

Ellington	Such Sweet Thunder Suite
Ellington	Satin Doll

2012-2013 Season

October 28, 2012 Corbett Theatre, School for Creative and Performing Arts

Mischa Santora, conductor

Beethoven	Concerto for violin, cello and piano in C Major, Op. 56 (<i>Triple Concerto</i>)
	Alexander Kerr, violin
	Eric Kim, Cello
	Orion Weiss, Piano
Beethoven	Symphony No. 4 in B-flat Major, Op. 60

December 2, 2012 St. Catharine of Siena Church

Mischa Santora, conductor

Handel	Concerto Grosso No. 4 in F Major, Op. 3
Pärt	Cantus in Memoriam Benjamin Britten
Albinoni	Concerto for oboe in D Minor, Op. 2
Sibelius	Valse Triste
Barber	Canzonetta for oboe and strings
	Christopher Philpotts, oboe
Grieg	Two Elegiac Melodies, Op. 34
Kodály	Hungarian Rondo

December 21, 2012 Gallagher Center, Xavier University

December 22, 2012

December 23, 2012

Mischa Santora, conductor

Menotti	<i>Amahl and the Night Visitors</i>
	Doug Hansford, Amahl

Deborah Nansteel, Mother
Gustav Andreassenm, Balthazar
Errik Hood, Melchoir
Brad Raymond, Kaspar
Thom Dreeze, The Page
Edgecliff Vocal Ensemble

March 3, 2013 **Corbett Theatre, School for Creative and Performing Arts**

Mischa Santora, conductor

Ysaÿe Exill, Op. 25
Stravinsky Danes Concertantes
Stokowski Reverie for Strings
Proto Concerto No. 2 for Saxophone and Orchestra
 Rick VanMatre, saxophone

May 5, 2013 **Covenant First Presbyterian Church**

Donald Nally, conductor

Handel Dixit Dominus, HWV 232
Britten Cantata Misericordium, Op. 69
Mendelssohn Psalm 42, Op. 42
 Kelly Ann Bixby, soprano
 Vocal Arts Ensemble

June 2, 2013 **Corbett Theatre, School for Creative and Performing Arts**

Mischa Santora, conductor

Schubert Symphony No. 6 ("*Little C Major*")
Stockhausen Miniature of a Soul's Journey
 Ashley Hall, flügelhorn and trumpet
Mozart Overture to *The Marriage of Figaro*
Arban Variations on The Carnival of Venice
 Ashley Hall, cornet
Bernstein Overture to *Candide*

2013-2014 Season

October 9, 2013 **Corbett Theatre, School for Creative and Performing Arts**

Mischa Santora, conductor

UNLEASHED: CCO + Time for Three

Dan Visconti Black Bend
Grieg Grieg Mash-Up
 Time for Three
Nicolas Kendall, violin
 Zachary De Pue, violin
 Ranaan Meyer, double bass
Monti Czardas
 Time for Three
Ives Four Ragtime Dances: Movement 1
Ives Four Ragtime Dances: Movement 3
Barber/Tf3 Adagio for Strings
 Time for Three
Justin Timberlake/Tf3 Cry Me a River
 Time for Three
Brahms/Tf3 Hungarian Dance No. 5
 Time for Three
Beethoven/Tf3 Beethoven at the Gallows
 Time for Three

Time for Three	Don Don
	Time for Three
Mumford & Sons/Tf3	Little Lion Man
	Time for Three
Rouse/Tf3	Orange Blossom Special
	Time for Three

November 17, 2013 St. Catharine of Siena Church

Mischa Santora, conductor

TIMELESS: CCO + Vocal Arts Ensemble

Mozart	Mass in C Minor, K. 427 (ed. H.C.R. Landon)
	Vocal Arts Ensemble
	Melissa Harvey, soprano
	Erin Keesy, soprano
	Anthony Beck, tenor
	Claude Cassion, bass-baritone
Part	Te Deum for chorus, string orchestra and tape
	Vocal Arts Ensemble

December 20, 2013 Gallagher Center, Xavier University

December 21, 2013

December 22, 2013

December 23, 2013

Mischa Santora, conductor

Isaac Selya, conductor (Dec. 23 only)

Menotti	<i>Amahl and the Night Visitors</i>
Alexander Mullins, Amahl	
	Mance Ranne, Amahl
	Jennifer Panara, Mother
	Brad Raymond, Kaspar
	Errik Hood, Melchoir
	Thom Dreeze, Balthazar
Simon Barrad, The Page	
	Edgecliff Vocal Ensemble

January 26, 2014 Corbett Theatre, School for Creative and Performing Arts

Mischa Santora, conductor

COSMOS: CCO + Exhale Dance Tribe

Ligeti	Ramifications
Bach	Movements 1, 4, 15, 17, 12 and 9 from The Art of Fugue
Shostakovich	Chamber Symphony in C Minor, Op. 110a
Kernis	Musica Celestis (Heavenly Music)

March 8, 2014 Masonic Center

Mischa Santora, conductor

FUEGO: CCO + Cincinnati Contemporary Jazz Orchestra

Milhaud	Le Boeuf sur le toit, Op. 58 (Ballet for Orchestra)
Villa-Lobos	Aria from Bachianas Brasileiras #5
	Abigail Santos Villalobos, soprano
Jobim	Surfboard
	Cincinnati Contemporary Jazz Orchestra
Jones	Soul Bossa Nova
	Cincinnati Contemporary Jazz Orchestra
Kubis	Two Samba to Go
	Cincinnati Contemporary Jazz Orchestra
Kubis	Wake Up and Smell the Burritos!

D’Rivera Cincinnati Contemporary Jazz Orchestra
 Samba for Carmen
 Cincinnati Contemporary Jazz Orchestra
 Barroso Brasil
 Cincinnati Contemporary Jazz Orchestra

June 1, 2014 Corbett Auditorium, CCM

Mischa Santora, conductor

Cherubini Overture from *Medea*
 Verdi “Caro Nome” from *Rigoletto*
 Sarah Coburn, soprano
 Verdi “Addido del passanto” from *La Traviata*
 Sarah Coburn, soprano
 Puccini I Crisantemi (The Chrysanthemums) for string orchestra
 Verdi “Sempre Libera” and “Ah, Fors’e Lui” from *La Traviata*
 Sarah Coburn, soprano
 Bellini “Oh quante volte” from *I Capuleti e i Montecchi*
 Sarah Coburn, soprano
 Bellini “Qui la voce... Vien, delitto” from *I Puritani*
 Sarah Coburn, soprano
 Rossini Overture from *Il Barbiere di Siviglia*
 Rossini “Una voce poca fa” from *Il Barbiere di Siviglia*
 Sarah Coburn, soprano

December 19, 2014 Gallagher Center, Xavier University

December 21, 2014

December 22, 2014

Tom Merrill, conductor

Menotti *Amahl and the Night Visitors*
 Eric Riedel, Amahl
 Kathryn Leemhuis, Mother
 Brad Raymond, Kaspar
 Errik Hood, Melchoir
 Thom Dreeze, Balthazar
 Simon Barrad, The Page
 Edgecliff Vocal Ensemble

2015 Season

August 15, 2015 Corbett Theatre, School for Creative and Performing Arts

Kelly Kuo, conductor

The Food of Love: CCO + Cincinnati Shakespeare Company + National Chopin Competition

Winner, Eric Lu, piano

Stephen Storage Overture to *Gli equivoci* (Comedy of Errors) (CCO Premiere)
 Dmitri Shostakovich Hamlet Suite from the Theatre, Op. 32a
 Frederic Chopin Piano Concerto No. 1 in E Minor, Op. 11
 Eric Lu, piano

August 16, 2015 CCM Werner Recital Hall

A Little Afternoon Musik: Summer Sonata

Frederic Chopin: Mazurka in A Minor, Op. 17: No. 4
 Barcarolle in F# Major, Op. 60
 Mazurkas, Op. 59
 Ballade No. 4 in F Minor, Op. 52
 Waltz in A-flat Major, Op. 42

Nocturne in D-flat Major, Op. 27: No. 2
Nocturne in B Major, Op. 62: No. 1
Andante Spianato and Grande Polonaise, Op. 22
Eric Lu, piano

August 16, 2015 **Northside Tavern**
Chamber Crawl: CCO @ Classical Revolution
CCO String Quartet

Amy Kiradjieff, violin
Manami White, violin
Heidi Yenney, viola
Patrick Binford, cello

Purcell Fantasia on One Note
Mozart String Quartet No. 19 in C Major, K. 465
 Adagio-Allegro
Beethoven String Quartet No. 19 in C Minor, Op. 18: No. 4
 Allegro ma non tanto
Haydn String Quartet in C Major, Op. 33: No. 3 ("Bird")
 Rondo-Presto
Borodin String Quartet No. 2
 Notturmo
Dvorak String Quartet No. 12 in F Major, Op. 96 ("American")
 Allegro ma non troppo
Gardel Tango Por Una Cabenza
Jimi Hendrix Purple Haze

August 21, 2015 **York Street Café**
Chamber Crawl: MicroBrass
CCO Brass Quintet + Percussion

Ashley Hall, trumpet
Wes Woolard, trumpet
Jonas Thomas, horn
Alex Krawczyk, trombone
Matthew Gray, tuba
Scott Lang, percussion
Susato Flemish Renaissance Suite
Verdi; Arr. Woolard Drinking Song ("Libiamo ne' lieti calici") from La Traviata
 Ashley Hall, trumpet
Dvorak Slavonic Dances, Op. 46: No. 1
Ewazen Clochester Fantasy
 The Rose and Crown
 The Marquis of Granby
 The Dragoon
 The Red Lion
Handy St. Louis Blues

August 22, 2015 **Corbett Theater, School for the Creative and Performing Arts**
Kelly Kuo, conductor
From Russia with Love
CCO + Sarah Coburn

Stravinsky Concerto in E-flat ("Dumbarton Oaks")
Gliere Concerto for Coloratura Soprano (CCO Premiere)

Andate

Allegro

Sarah Coburn, soprano

Barry; Arr. Scot Woolley "From Russia with Love" Film Score Medley (World Premiere)

Opening Titles
The Golden Horn
Bond Meets Tania
Leila Dances

Tchaikovsky Suite No. 4, Op. 61 ("Mozartiana")

Gigue: Allegro
Minuet: Moderato
Prayer: Andante non tanto
Theme and Variations

August 23, 2015 Mercantile Library

A Little Afternoon Musik: Russian Serenade

CCO String Quartet + Kelly Kuo + Sarah Coburn

Sarah Coburn, soprano

Amy Kiradjieff, violin

Manami White, violin

Heidi Yenney, viola

Patrick Binford, cello

Kelly Kuo, piano

Borodin String Quartet No. 2

Allegro moderato

Scherzo

Notturmo

Rachmaninoff How Fair This Spot, Op. 21, No. 7

Sarah Coburn + Kelly Kuo

Rachmaninoff The Spring Waters, Op. 14, No. 11

Sarah Coburn + Kelly Kuo

Rachmaninoff Oh, Never Sing to me Again, Op. 4, No. 4

Sarah Coburn + Kelly Kuo

Shostakovich Piano Quintet in G Minor, Op. 57

Scherzo

Intermezzo

Finale

CCO String Quartet + Kelly Kuo

August 27, 28, 2015 DownTowne Listening Room | The Cabaret @ Below Zero

Chamber Crawl: The Fab Five

CCO String Quartet + Roger Klug

Amy Kiradjieff, violin

Heidi Yenney, viola

Patrick Binford, cello

Tom Guth, cello

The Beatles Pieces such as "Yesterday", "Eleanor Rigby", "Strawberry Fields Forever", and "I Am The Walrus"

August 29, 2015 Corbett Theater, School for Creative and Performing Arts

Le Voyage European

CCO + Karina Canellakis + The Faux Frenchmen

Mozart Symphony No. 38 in D Major, K. 504 ("Prague")

Aren; Arr. Patterson Edna's Knot (World Premiere)

CCO + Faux Frenchmen

Cunningham; Arr. Patterson Daisy Allen's Waltz (World Premiere)

CCO + Faux Frenchmen

Patterson Chromatic Drag (World Premiere)

Lovely; Arr. Patterson CCO + Faux Frenchmen
Trading Knick-Knacks for Macaws (World Premiere)
Beethoven CCO + Faux Frenchmen
Symphony No. 1 in C Major, Op. 21

August 30, 2015 Unwind Wine Bar, Hyde Park

A Little Afternoon Musik: Unwind with Woodwinds

CCO Wind Quintet

Rebecca Andres, flute
Lorraine Dorsey, oboe
John Kurokawa, clarinet
Hugh Mitchie, bassoon
Randy Gardner, horn
Mozart Divertimento in B-flat Major, K. 240
Beethoven Rondo
Ibert Trois Pieces Breves
Milhaud La Cheminee du Roi Rene, Op. 205
D’Rivera Aires Tropicales

September 1, 2015 Scene Ultra Lounge

Chamber Crawl: All About That Bass

CCO String Quartet + DaXun Zhang, double bass

Amy Kiradjieff, violin
Manami White, violin
Heidi Yenney, viola
Patrick Binford, cello
Dvorak String Quartet No. 12 in F Major, Op. 96 (“American”)
Allegro ma non troppo
Yan-Jun Hua Mood Reflected on Spring
DaXun Zhang, double bass
Mongolian Traditional Two Horses
DaXun Zhang, double bass
Dvorak String Quartet No. 2, Op. 77
Scherzo: Allegro vivace
Finale: Allegro assai
Trainer; arr. string quartet *All About That Bass*

September 3, 2015 Corbett Theater, School of Creative and Performing Arts

Storm of Strings

Kelly Kuo, conductor, audition concert

CCO + DaXun Zhang, double bass + Cho-Liang Lin, violin

Rameau Dance Suite from Les Boreades (CCO Premiere)
Mozart Violin Concerto No. 4 in D Major, K. 218
Allegro
Andante cantabile
Rondeau
(Andante grazioso – Allegro ma non troppo)
Cho-Liang Lin, violin
Lutoslawski Little Suite (CCO Premiere)
Fujarka (Fife) – Allegretto
Hurra Polka (Hooray) – Vivace
Piosenka (Song) – Andante molto Sostenuto
Taniec (Dance) – Allegro molto
Bottesini Gran Duo Concertante (CCO Premiere)

Cho-Liang Lin, violin
DaXun Zhang, double bass

November 13, 2015 Christ Church Cathedral

VAE + CCO: Bach's Mass in B Minor

Craig Hella Johnson, conductor

CCO + VAE

Vocal Arts Ensemble

Bach Mass in B Minor, BWV 232

November 15, 2015 St. Catharine of Siena

VAE + CCO: Bach's Mass in B Minor

Craig Hella Johnson, conductor

CCO + VAE

Vocal Arts Ensemble

Bach Mass in B Minor, BWV 232

2016 Season

August 13, 2016 Corbett Theater, School of Creative and Performing Arts

Paris, Piano & Pirouettes

Daniel Meyer, conductor, audition concert

CCO + Joyce Yang, piano + CCM Modern Dance

Haydn Symphony No. 85 (*La Reine*)

Adagio – Vivace

Romance. Allegretto

Menuetto & Trio

Finale. Presto

Ravel Piano Concerto in G Major (CCO Premiere)

Joyce Yang, piano

Copland Music for Movies (CCO Premiere)

New England Countryside

Barley Wagons

Sunday Traffic

Story of Grover's Corners

Threshing Machines

CCM Modern Dance,

Andre Megerdichian, choreography

Ravel Ma Mère l'Oye (Mother Goose Suite)

August 14, 2016 Wyoming Fine Arts Center

A Little Afternoon Musik: C'est Si Bon-Bon

CCO String Quartet + Joyce Yang, piano

Joyce Yang, piano

Amy Kiradjieff, violin

Manami White, violin

Heidi Yenney, viola

Patrick Binford, cello

Debussy from String Quartet in G Minor, Op. 10

Anime

from Préludes

Minstrels

from String Quartet in F Major

Scherzo

Massenet from Thaïs

Meditation

Gershwin Prelude No. 2 in C-sharp Minor
Ravel from Violin Sonata No. 2
Blues. Moderato
Fauré from Piano Quartet No. 1 in C Minor, op. 15
Adagio
Allegro molto

August 16, 2016 Bromwell's Härth Lounge

Chamber Crawl: Whiskey with Wolfgang

CCO Woodwinds

John Kurokawa, clarinet
Miriam Culley, clarinet
Hugh Michie, bassoon
Amy Pollard, bassoon
Lizzie Porter, horn
Josh Michal, horn

Mozart Serenade No. 11 for Winds in E-flat Major, K. 375
Beethoven Sextet for Winds in E-flat Major, Op. 71

August 19, 2016 The Cabaret @ Below Zero

Chamber Crawl: Microbrass & Madtree

CCO Brass

Aaron Brant, horn
Ashley Hall, trumpet
Dan Grantham, trumpet
Charles Pagnard, trumpet
Tim Anderson, trombone
Tim Northcut, tuba
DiLorenzo Firedance
Flecha Riu, Riu, Chiu
Holborne The Nightwatch
My Selfe
Muy Linda
Arr. Woolard

Bohme Sextet for Brass
Adagio ma non Troppo, Allegro Molto
Allegro con Spirito

Ashley Hall, trumpet
Cable Newfoundland Sketch
Sherwin A Nightingale Sang on Berkley Square
Pollack That's Plenty

August 20, 2016 Corbett Theater, School of Creative and Performing Arts

Rhythmic Strings

Christopher Zimmerman, conductor, audition concert

CCO + Chee-Yun, violin

Elgar Introduction and Allegro for String Orchestra and Quartet, Op. 47
Piazzolla Cuatro Estaciones Portenas (The Four Seasons of Buenos Aires)
Chee-Yun, violin
Beethoven Symphony No. 7 in A Major, Op. 92 (CCO Premiere)
Poco Sostenuto - Vivace
Allegretto
Presto – Assai Meno Presto
Allegro Con Brio

August 21, 2016 Greenacres Arts Center

A Little Afternoon Musik: Chee-Yun & Friends

CCO String Quartet + Chee-Yun, violin

Chee-Yun, violin
Amy Kiradjieff, violin
Heidi Yenney, viola
Patrick Binford, cello
Richard Goering, guitar
Piazzolla from Histoire du Tango
Café 1930
Nightclub 1960
Prokofiev from Sonata for 2 violins, Op. 56
Andante cantabile
Kodaly from Duo for violin and cello, Op. 7
Maestoso e largamente, ma non troppo lento
Ravel from Sonata for violin and cello
Très vif (A minor)
Halvorsen Passacaglia (Handel)

August 26, 2016 The Redmoor

Chamber Crawl: Chamber Rock

CCO + Roger Klug

Roger Klug, guitar, co-curator
Susan Magg, flute
Hugh Michie, bassoon
Julie Spangler, piano
Amy Kiradjieff, violin, co-curator
Heidi Yenney, viola
Patrick Binford, cello
Arrangements of music by:
Brian Wilson
David Bowie
Electric Light Orchestra
The Left Banke
Yes/Vaughan-Williams
The Divine Comedy
Smokey Robinson
McCartney/Lennon

August 27, 2016 Corbett Theater, School of Creative and Performing Arts

Saxophone Fusion

Sarah Ionnides, conductor, audition concert

CCO + James Carter

Rossini Overture to *La Cambiale di Matrimonio*
Poulenc Sinfonietta
Allegro Con Fuoco
Molto Vivace
Andante Cantabile
Tres Vite et Tres Gai
Milhaud La Creation du Monde, Op. 81a
James Carter, saxophone
Brad McCombs, media
Sierra Caribbean Rhapsody for Chamber Orchestra (World Premiere)
James Carter, saxophones
Commissioned by the CCO and funded by Linda and Stuart Nelson

August 28, 2016 Cincinnati Art Museum

A Little Afternoon Musik: Sensory Winds

CCO Winds + James Carter, saxophone

James Carter, saxophones
Rebecca Andres, flute
Chris Philpotts, oboe
John Kurokawa, clarinet
Hugh Michie, bassoon
Aaron Brant, horn
Julie Spangler, piano
Aaron Jacobs, bass
Jim Leslie, drumset
Poulenc Sextet for Piano and Wind Quintet, Op. 100
Bolling from Suite for Flute and Jazz Piano Trio
Sentimentale
D’Rivera from Aires Tropicales
 Alborado
 Son
 Habanera
 Vals Venezolano
Carter Epilogue
Carter Sussanita
 Bossa J.C.
 arr. Kim Scharnberg

August 30, 2016 The Sanctuary

Chamber Crawl: Venti Viennese

CCO Strings + Eckart Preu, piano + Joshua Roman, cello + Elementz

Eckart Preu, piano, curator
Amy Kiradjieff, violin
Manami White, violin
Heidi Yenney, viola
Patrick Binford, cello
Joshua Roman, cello
Chris Roberts, bass
Elementz, Hip Hop artists
Schubert from String Quintet in C Major, Op. 163, D. 956
 Allegro ma non troppo
Beethoven from Violin Sonata No. 9 in A Major, Op. 47 (“Kreutzer”)
Finale. Presto
Knümann Ungarisch
 Eckart Preu, piano
Rixner Vision
 Eckart Preu, piano
Noack Heintzelmännchens Wachtparade, Op. 5
 Eckart Preu, piano
Beethoven Remix based on Ludwig Van Beethoven
 Joshua Roman, cello
 Elementz

September 1, 2016 Corbett Theater, School of Creative and Performing Arts

Sonic Odyssey

Eckart Preu, conductor, audition concert

CCO + Joshua Roman, cello

Águila Conga-Line in Hell (CCO Premiere)
Bjarnason from Bow to String (CCO Premiere)
 Sorrow Conquers Happiness

Air to Breath

Joshua Roman, cello
Saint-Saëns Cello Concerto No. 1 in A Minor, Op. 33
Allegro Non Troppo
Allegretto Con Moto
Molto Allegro
Joshua Roman, cello

Mozart Symphony No. 31 in D Major, K. 297/300a ("Paris")
Allegro Assai
Andante
Allegro

December 21, 2016 Gallagher Center, Xavier University

December 22, 2016

December 23, 2016

Tom Merrill, conductor

Menotti *Amahl and the Night Visitors*
Eric Riedel, Amahl

Maria Miller, Mother
Kevin Truax, Kaspar
Thom Dreeze, Melchoir
Jacob Kincaide, Balthaazar

Simon Barrad, The Page
Edgecliff Vocal Ensemble
Members of Mason High School Choir

2017 Season

August 5, 2017 Corbett Theater, School of Creative and Performing Arts

Scottish Landscapes

Eckart Preu, conductor

CCO + Angelo Xiang Yu, violin + Karen May, bagpipes + Cincinnati Caledonian Pipes & Drums Band

Mendelssohn Symphony No. 3 in A Minor, Op. 56 (*Scottish*)
I. Andante con moto – Allegro un poco agitato
II. Vivace non troppo
III. Adagio
IV. Allegro vivacissimo – Allegro maestoso assai

Mozart Violin Concerto No. 3 in G Major, K. 216
I. Allegro
II. Adagio
III. Rondeau. Allegro

Angelo Xiang Yu, violin

Davies An Orkney Wedding, with Sunrise (CCO Premiere)
Karen May, bagpipes

Traditional Auld Lang Syne

Traditional Scotland the Brave Medley
Cincinnati Caledonian Pipes & Drums Band

August 6, 2017 Hotel Covington
A Little Afternoon Musik: Royal Strings

CCO String Quartet + Angelo Xiang Yu, violin + Eckart Preu, keyboard

Angelo Xiang Yu, solo violin
Celeste Golden Boyer, violin
Manami White, violin
Heidi Yenney, viola
Patrick Binford, cello
Eckart Preu, keyboard, curator

Mendelssohn from String Quartet No. 4, Op. 44
III. Andante
IV. Presto agitato

Halvorsen Passacaglia for violin and cello (Handel)

Haydn from String Quartet No. 3, Op. 76 (*Emperor*)
II. Poco adagio; cantabile

Paganini from 24 Caprices for Solo Violin, Op. 1
Caprice No. 24 in A Minor

Elgar Salut d'Amour, Op. 12

Strauss, Sr. Radetzky March, Op. 228

August 11, 2017 The Cabaret @ Below Zero

Chamber Crawl: Death by Chocolate

CCO String Quartet

Manami White, violin, curator
Amy Kiradjieff, violin
Heidi Yenney, viola
Tom Guth, cello

Lowry "Shall We Gather at the River"

Mendelssohn from String Quartet No. 6 in F Minor, Op. 80
I. Allegro vivace assai

Schubert from String Quartet No. 14 in D Minor (*Death and the Maiden*)
I. Allegro
IV. Presto

Cohen "Hallelujah"

August 12, 2017 Corbett Theater, School of Creative and Performing Arts

Celestial Voyage

Eckart Preu, conductor

CCO + Ran Dank, piano + Dean Regas Cincinnati Observatory commentator

Rebel from Les Éléments (CCO Premiere)
Le Chaos

H.P. Preu Kepler's Cosmos (World Premiere)

Saint-Saëns Piano Concerto No. 2 in G Minor, Op. 22
I. Andante sostenuto
II. Allegro scherzando

III. Presto
Ran Dank, piano

Mozart Symphony No. 41 in C Major, K. 551 (*Jupiter*)
I. Allegro vivace
II. Andante cantabile
III. Menuetto: Allegretto
IV. Molto allegro

Bowie Space Oddity
(arr. Woolley)

August 13, 2017 Drake Planetarium
A Little Afternoon Musik: Moonlight Sonata
CCO + Ran Dank, piano + Dank's Students

John Kurokawa, clarinet
Amy Kiradjieff, violin
Patrick Binford, cello
Ran Dank, solo piano
Ran Dank's students, piano
Eckart Preu, curator

Beethoven from Piano Sonata No. 14 in C-sharp Minor, Op. 27, No. 2 (*Moonlight*)
I. Adagio sostenuto

Brahms from Clarinet Trio in A Minor, Op. 114
I. Allegro

Franck from Sonata in A Major for violin and piano
I. Allegretto ben moderato

Chopin Polonaise in A-flat Major, Op. 53

Mozart from Sonata in D Major for Piano Four-hands, K. 381/123a
I. Allegro

Schoenfeld Café Music
I. Allegro
II. Rubato – Andante Moderato
III. Presto

August 15, 2017 MadTree Oakley
Chamber Crawl: MicroBrass @ MadTree
CCO Brass Quintet + Scott Lang, perc + Heidi Yenney, viola

Ashley Hall, trumpet
Wes Woolard, trumpet, curator
Amy Lassiter, horn
Tim Anderson, trombone
Preston Light, tuba
Scott Lang, percussion
Heidi Yenney, viola

Gervaise from Suite from Dances
(arr. Woolard) *Almande*

Pavane de le Guerre
Bransle Gay

- Pezel Three Dances
 Intrada
 Sarabande
 Bal
- Strauss, Jr. Tristsch-Tratsch-Polka, Op. 214
- Bernstein from Dance Suite for Brass Quintet
 I. Dansica for Anthony
 II. Waltz for Anthony
 IV. Two-Step for Mr. B
 V. MTV for Jerry
- Piazzolla Oblivion
 (arr. Longfield)
- Gade “Jealousy”
 (arr. Woolard)
- Walk the Moon “Shut Up and Dance”
 (arr. Woolard)

August 18, 2017 The Sanctuary
Chamber Crawl: Winds on the Seine
CCO Wind Quintet

Rebecca Andres, flute
Chris Philpotts, oboe
John Kurokawa, clarinet
Hugh Michie, bassoon, curator
Aaron Brant, horn

- Ibert 3 Pièces brèves for wind quintet
- Ravel Le tombeau de Couperin
- Bizet Selection from Jeux d’enfants
- Rameau Selections from Nouvelles Suite de Pièces de Clavecin (arr. for wind quintet)
Suite in G
- Milhaud La cheminée du roi René, Op. 205
- Debussy from Children’s Corner Suite, L. 113
 Golliwogg’s Cake Walk

August 19, 2017 Corbett Theater, School of Creative and Performing Arts
Venetian Madcap Musica
Eckart Preu, conductor
CCO + Madcap Puppets

- Albinoni/Giazotto Adagio in G Minor
 (arr. Gerl)

- Gabrieli from Canzon per Sonar a Quattro (CCO Premiere)
Canzon quarta, Ch. 189
- Monteverdi *L'Orfeo*, SV 318
Sinfonie e Ritornelli (CCO Premiere)
- Vivaldi from *L'estro armonico*, Op. 3: Violin Concerto No. 3 in G Major, RV 310
I. Allegro
II. Largo
III. Allegro
- Mahler from Symphony No. 5
IV. Adagietto
- Stravinsky Pulcinella Suite (World Premiere Puppetry)
I. Sinfonia
II. Serenata
III. a. Scherzino, b. Allegretto, c. Andantino
IV. Tarantella
V. Toccata
VI. Gavotta (con due variazioni)
VII. Vivo
VIII. a. Minuetto, b. Finale
Madcap Puppets, puppetry

August 20, 2017 The Barn Art Gallery

A Little Afternoon Musik: The Vivaldi Effect

CCO Strings + Eckart Preu, keyboard

Janet Carpenter, solo violin
Manami White, solo violin
Sujean Kim, violin
Jacquie Fennel, violin
Heidi Yenney, viola
Patrick Binford, cello
Debbie Taylor, bass
Eckart Preu, harpsichord on keyboard, curator

- Vivaldi from *L'estro armonico*, Op. 3: Concerto No. 2 in G Minor for two violins, RV 578
I. Adagio e spiccato
II. Allegro
III. Larghetto
IV. Allegro
- Galuppi Concerto a Quattro No. 1 in G Minor
I. Grave e Adagio
II. Spiritoso
III. Allegro
- Handel from *Concerti grossi*, Op. 6: Concerto Grosso No. 7, HWV 325
- Albinoni from *12 Concerti a cinque*, Op. 5: Concerto No. 1 in B-flat Major for violin, Op. 9
- Bach Concerto in D Minor for two violins, BWV 1043 ("Double Violin Concerto")
I. Vivace
II. Larga ma non tanto
III. Allegro

August 25, 2017 **The Redmoor**
Chamber Crawl: Summer of Love
CCO + Alon Goldstein, keyboard

Mark Ostoich, oboe
Amy Kiradjieff, violin
Heidi Yenney, viola, co-curator
Tom Guth, cello
Aaron Jacobs, bass
Roger Klug, guitar, co-curator
Alon Goldstein, keyboard
John Taylor, perc

Brooker, Reid, Fisher	A Whiter Shade of Pale
Densmore, Krieger, Manzarek, Morrison	Break on Through
Bonner, Gordon	Happy Together
Ingle	In-A-Gadda-Da-Vida
Leitch	Jennifer Juniper
Hendrix	Purple Haze
Jagger, Richards	Ruby Tuesday
Garcia, Lesh, Hunter	St. Stephen
Slick	White Rabbit
Lennon/McCartney	All You Need is Love

August 19, 2017 **Corbett Theater, School of Creative and Performing Arts**
Immortal Beloved
Eckart Preu, conductor
CCO + Alon Goldstein, piano + MamLuft&Co. Dance, dancers

Glass	from Symphony No. 3 (CCO+World Premiere Choreography) <i>III. quarter-note = 112</i> MamLuft&Co. Dance, dancers
Mozart	Piano Concerto No. 20 in D Minor, K. 466 <i>I. Allegro</i> <i>II. Romanze</i> <i>III. Allegro assai</i> Alon Goldstein, piano
Silvestrov	The Messenger (World Premiere Choreography) Alon Goldstein, piano MamLuft&Co. Dance, dancers
Beethoven	Symphony No. 8 in F Major, Op. 93 <i>I. Allegro vivace e con brio</i>

August 5, 2018

Taft Museum of Art

A Little Afternoon Musik: An Afternoon with Jane Austen

CCO Strings + Manami White, violin + Barbara Britton Wenner, narrator and Jane Austen expert + Coleman Itzkoff, cello

Amy Kiradjieff, violin
Manami White, violin
Heidi Yenney, viola
Tom Guth, cello
Coleman Itzkoff, solo cello
Eckart Preu, piano

Marianelli Music from *Pride and Prejudice*
(arr. Moss)

Dalayrac from *String Quartet No 5., in E-flat Major*
I. Allegro Commodo

Haydn from *Concerti grossi, Op. 6: Concerto Grosso No. 7, HWV 325*
(arr. Pavlov & Mistov) *I. Adagio*
II. Menuet
III. Allegro di molto
Coleman Itzkoff, cello

August 7, 2018

Fretboard Brewing

Chamber Crawl: Microbrass @ Fretboard

CCO Brass Quintet + Wesley Woolard, trumpet

Ashley Hall, trumpet
Wesley Woolard, trumpet
Amy Lassiter, horn
Cristian Ganicenco, trombone
Preston Light, tuba
Scott Lang, percussion
Melissa Harvey, soprano

Monteverdi, Woolard from *L'Orfeo, SV 318*

Purcell, Lawrence, Eden Suite from *The Fairy Queen*
I. Canzona
II. Largo
III. Allegro

Mozart, Woolard from *Die Zauberflote, K. 620 ("The Magic Flute")*
Der Holle Rache (Queen of the Night Aria)
Melissa Harvey, soprano

Mascagni, Shaw from *Cavalleria Rusticana*
Intermezzo

Puccini, Pierobon *La Boheme Suite*

Wagner, Helper from *Lohengrin for Brass Quintet*
Prelude to Act III

Gershwin G., Heyward, Gershwin I., Gale Selections from *Porgy and Bess*

Mercury, Wasson

Bohemian Rhapsody

August 11, 2018 **Corbett Theater, School of Creative and Performing Arts**
Mainstage: The Four Seasons: Reimagined
Eckart Preu, conductor
CCO + Michael Tittel, photography

Sigurdsson from Draumalandio (Dreamland) (CCO Premiere)

Grylukvedi
Dreamland
Helter Smelter
Cold Ground, Hot
Draumaland
"I Offer Prosperity and Eternal Life"
Laxness
Past Tundra

Michael Tittel, photography

Richter from Recomposed by Max Richter: Vivaldi – The Four Seasons (CCO Premiere)
intermixed with

Vivaldi from The Four Seasons, Op. 8

I. Spring: Richter: I; Vivaldi: II and III
II. Summer: Richter: I and II; Vivaldi: III
III. Autumn: Richter: I; Vivaldi: II; Richter: III
IV. Winter: Richter: I; Vivaldi: II and III

Celeste Golden Boyer, violin

August 12, 2018 **Carnegie Hall at Newport**
A Little Afternoon Musik: Postcards from the Sky

Eckart Preu, music director

CCO Strings & Flute + Celeste Golden Boyer, concertmaster

Celeste Golden Boyer, violin
Rebecca Andres, flute
Boris Astafiev, bass
Patrick Binford, cello
Richard Goering, guitar
Jackie Davis, harp
Manami White, violin
Heidi Yenny, viola
Eckart Preu, keyboard

Puccini I Crisantemi

Mozetech from Postcards from the Sky

I. Unfolding Sky
II. A Messenger

Vivaldi Flute Concerto in F Major, RV 433 ("La tempesta di mare")

Hovhaness Sonata for Haro and Guitar, Op. 374 ("The Spirit of Trees")

Richter On the Nature of Daylight

Vivaldi Concerto in A Major for Violin, Strings, and Cembalo, RV 335 ("The Cuckoo")

Celeste Golden Boyer, violin

August 17, 2018 **Liberty Exhibition Hall**
Chamber Crawl: American Souvenirs
CCO String Quartet + Celeste Golden Boyer, concertmaster

Celeste Golden Boyer, violin
Amy Kiradjieff, violin
Sujean Kim, violin
Patrick Binford, cello
Steven Ullery, bass
Manami White, violin
Heidi Yenney, viola

Gershwin Preludes
(trans. Heifetz)

Dvorak String Quartet No. 12 in F Major, Op. 96 (“American”)

Gershwin, Milone It Ain’t Necessarily So

Berlin, Milone Anything You Can Do

Gershwin, Milone Summertime

Bernie, Pinkard,
Milone Sweet Georgia Brown

Vieuxtemps Souvenir D’Amerique (Variations Burlesques on “Yankee Doodle”), Op. 17

August 18, 2018 **Corbett Theater, School of Creative and Performing Arts**
Mainstage: Voyage of the Red Violin
Eckart Preu, conductor
CCO + Elizabeth Pitcairn, violin + Russell Ihrig, commentator from Cincinnati Art Museum

Dun from Death and Fire (Dialogue with Paul Klee) (CCO Premiere)
 II. Self Portrait

Yi from Chinese Folk Dance Suite
 II. Yangko
 Elizabeth Pitcairn, violin

Corigliano The Red Violin: Suite (CCO Premiere)
 Elizabeth Pitcairn, violin

Bach Violin Concerto 1 in A Minor, BWV 1041
 I. Allegro moderato
 II. Andante
 III. Allegro assai
 Mable Lechrone, violin

Mozart Symphony No. 35 in D Major, K. 385 (“Haffner”)
 I. Allegro con spirito
 II. Andante
 III. Menuetto
 IV. Presto

Kern, Holcombe Selections from Showboat

Weill, Kay from Threepenny Opera
 "Ballad of Gracious Living"
 "Song of the Insufficiency of Human Endeavor"
 "Ballad of Mack the Knife"

Gershwin Walking the Dog

August 24, 2018 **The Redmoor**
Chamber Crawl: Alt Rock @The Redmoor
CCO String Quartet + Christopher O’Reiley, piano

Amy Kiradjieff, violin
 Manami White, violin
 Heidi Yenney, viola
 Tom Guth, cello
 Christopher O’Riley, piano

Music by Radiohead and Sun Kil Moon

August 25, 2018 **Corbett Theater, School of Creative and Performing Arts**
Mainstage: The Hero Within
Eckart Preu, conductor
CCO + Ashley Hall, trumpet + Christopher O’Riley, piano

Barber Adagio for Strings

Shostakovich Concerto No. 1 for Piano, Trumpet, and String Orchestra in C Minor, Op. 35
 I. Allegro moderato
 II. Lento
 III. Moderato
 IV. Allegro brio
 Christopher O’Riley, piano
 Ashley Hall, trumpet

Jones, Mouch,
 Parker, Strom Heroes (World Premiere)
 (arr. Woolley) *I. Saved My Life*
 Chaya Jones, composer and vocals
 II. Goddess
 Grace Mouch, composer and vocals
 III. War & Peace of Mind
 Roberto Parker, composer and vocals
 IV. Forward Mission
 Jacob Strom, composer, vocals and piano
 Additional musicians from Music Resource Center

Beethoven Symphony No. 3 in E-flat Major, Op. 55 (“Eroica”)
 I. Allegro con brio
 II. Marcia funebre – Adagio Assai
 III. Scherzo – Allegro vivace
 IV. Finale – Allegro molto

December 21, 2018 **Gallagher Center, Xavier University**
December 22, 2018

December 23, 2018

Tom Merrill, conductor

Menotti *Amahl and the Night Visitors*

Mischa Sella, Amahl

Thomas Stricker, Amahl Understudy

Maria Miller, Mother

M. Andrew Jones, Kaspar

Thom Dreeze, Melchoir

Kenneth Shaw, Balthazaar

Michael Young, The Page

Combined choir of alumni from Xavier University and Miami University

2019 Season

August 3, 2019 **Corbett Theater, School of Creative and Performing Arts**

Mainstage: Visions of Da Vinci

Eckart Peru, conductor

CCO + Nebojsa Jovan Zivkovic, percussion

Torelli Concerto Grosso in G Minor, Op 8. No. 6 ("Christmas Concert") (CCO Premiere)

I. Grave

II. Vivace

III. Largo

IV. Vivace

Nyman Concerto Suite from *Prospero's Books* (CCO Premiere)

IV. Cornfield

V. Miranda

Einaudi Experience (CCO Premiere)

Preu A Mysterious Message (World Premiere)

Vivaldi Flautino Concerto in C Major, RV 443

(Arr. Glennie)

I. [Allegro]

II. Largo

III. Allegro Molto

IV. Vivace

Nebojsa Jovan Zivkovic, percussion

Zivkovic Rondo da Vinci for Marimba and Orchestra

Nebojsa Jovan Zivkovic, percussion

Handel Water Music: Suite in F Major, HWV 348

I. Overture (Largo - Allegro)

II. Adagio e staccato

III. Allegro - Andante - Allegro da capo Aria

IV. Minuet

VII. Bourrée

Water Music: Suite in D Major, HWV 349

XI. Overture

XII. Hornpipe

XIII. Minuet

XIV. Lentement

XV. Bourrée

August 4, 2019 **Cincinnati Nature Center, Groesbeck Lodge Patio**
A Little Afternoon Musik: {Un}Natural Rhythms: Angels + Demons
Eckart Peru, music director/curator
CCO players + Nebojsa Jovan Zivkovic, percussion + Celeste Golden Boyer, violin
Miriam Culley, clarinet

Nebojsa Jovan Zivkovic, percussion
Eckart Preu, piano
Celeste Golden Boyer, violin
Manami White, violin
Heidi Yenney, viola
Patrick Binford, cello
Steve Ullery, bass

Agricola Belles sur toutes

Schubert Ave Maria, D. 839, Op. 52, No. 6 ("Ellens Gesang III")

Zivkovic To the Gods of Rhythm
Nebojsa Jovan Zivkovic, percussion

Pärt Fratres
Celeste Golden Boyer, violin
Nebojsa Jovan Zivkovic, percussion

Saint-Saëns Danse macabre

Zivkovic Ilijaš
Nebojsa Jovan Zivkovic, percussion

Joel Lullaby (Goodnight, My Angel)
(Arr. Buc)

August 6, 2019 **Fretboard Brewing**
Chamber Crawl: Battle of the Bands: Strings Vs Microbrass
CCO Players

STRINGS
Manami White, violin and co-curator
Amy Kiradjieff, violin
Heidi Yenney, viola
Tom Guth, cello
Josh Carandang, vocals

BRASS
Ashley Hall, trumpet
Wesley Woolard, trumpet and co-curator
Brooke Ten Napel, horn
Cristian Gianicenco, trombone
Preston Light, tuba

Bach FROM Brandenburg Concerto No. 3 in G Major, BWV 1048
I. Allegro moderato

Fugue in G Minor, BWV 578 ("Little")

Mozart FROM Divertimento No. 1 in D Major, K. 136/125a

I. Allegro

FROM Serenade No. 13 for Strings in G Major, K. 525

I. Allegro

Strauss II Wine, Women, and Song Waltz, Op. 333

Tritsch-Tratsch-Polka, Op. 214

Gardel Tango Por una Cabeza

Kompanek Killer Tango

Coldplay "Yellow"

"Viva la vida"

Miranda FROM *Hamilton*: "My Shot"

Kander, Ebb Selections from *Chicago*

Guns N' Roses "Sweet Child of Mine"

Lady Gaga "Bad Romance"

Bizet FROM L'Arlésienne Suite No. 2

IV. Allegro

August 9, 2019 The Metropolitan Club

Chamber Crawl: Midnight in Paris

CCO players

Susan Magg, flute and curator

Miriam Culley, clarinet

Amy Pollard, bassoon

Heidi Yenney, viola

Jackie Davis, harp

Heather MacPhail, piano

Couperin Le Rossignol en Amour (The Nightingale in Love)

Poulenc Sonata from clarinet and bassoon, FP 32a

Debussy Sonata for flute, viola and harp

Bizet Selections from Jeux d'enfants, Op. 22 (Children's Game)

Fogelberg "Paris Nocturne"

August 10, 2019 Corbett Theater, School of Creative and Performing Arts

Mainstage: Hidden Genius

Eckart Preu, conductor

CCO + Silver-Garburg Piano Duo (Gil Garburg and Sivan Silver)

Hensel Overture in C Major (CCO Premiere)

Bach Concerto No. 2 in C Major for two pianos, BWV 1061
 I. Allegro
 II. Adagio ovvero Largo
 III. Fuga
 Silver-Garburg Plano Duo

Mozart Concerto No. 10 in E-flat Major for two pianos, K. 365/316a
I. Allegro, common time
 II. Andante, B-flat major 3/4
 III. Rondo: allegro 2/4
 Silver-Garburg Plano Duo

Mendelssohn Symphony No. 4 in A Major, Op. 90 ("Italian")
 I. Allegro vivace
 II. Andante con moto
 III. Con moto moderato
 IV. Presto and Finale: Saltarello

August 11, 2019 **CCM Werner Recital Hall**

A Little Afternoon Musik: It's All Relative

Eckart Preu, music director/curator

CCO players

Sivan Silver, piano
Gil Garburg, piano
Celeste Golden Boyer, violin
Manami White, violin
Heidi Yenny, viola
Patrick Binford, cello
Steve Ullery, bass

Hensel String Quartet in E-flat Major
 I. Adagio ma non troppo

Mendelssohn String Octet, Op 20 (arr. for piano, four hands + string quartet)
 IV. Presto

Mozart Sonata for Piano Four-Hands in D Major, K. 521

Schumann (CI) 3 Romances for violin and piano, Op. 22
 I. Andante molto
 III. Leidenschaftlich schnell

Brahms Piano Quartet No. 1 in G Minor, Op. 25
(Arr. Dünser) *IV. Rondo alla Zingarese: Presto*

August 13, 2019 **Theodore M. Berry International Friendship Park Pavilion**

Chamber Crawl: Rivermusik

CCO Players + Shareese Johnson, vocals + The Pedgios bluegrass duo

Shareese Johnson, vocals
Harry & Ben Pedigo, The Pedgios bluegrass duo
Sujean Kim, violin and curator
Brianna Matzke, violin
Wendy VanderMolen, viola
Nat Chaitkin, cello
Debbie Taylor, bass

Smetana From *Má Vlast* (My Country): *Vitava* (The Moldau)

Strauss II An der schönen blauen Donau, Op. 314 (The Blue Danube)

Handel Alla Hornpipe and Minuet
Selections from *Water Music Suite* in D Major, HWV 349

Schubert From *Piano Quintet* in A Major, D. 667 (“Trout Quintet”)

Traditional “Down to the River to Pray”

Schubert Selections from *Die schöne Müllerin*, Op. 25, D. 795

Various Bluegrass music to be announced from the stage

August 17, 2019 Corbett Theater, School of Creative and Performing Arts
Mainstage: ESPAÑA
Eckart Preu, conductor
CCO + Pepe Romero, guitar

Surinach FROM *Ritmo Jondo*, Flamenco for Orchestra (CCO Premiere)
III. Bulerias
IV. Garrotin
V. Saeta

Boccherini *La Musica Notturna delle Strade di Madrid*, Op. 30, No. 6 (G. 324)

Albeniz FROM *Suite Española No. 1*, Op. 47 (CCO Premiere)
 (Arr. Dobrinescu) *V. Asturias (leyenda)*
Pepe Romero, guitar

Falla *El Sombrero de tres picos* (The Three-Cornered Hat)
 Scenes and Dances from Part 1
I. Introduction
II. Afternoon
III. Dance of the Miller’s Wife (Fandango)
IV. The Corregidor (The Magistrate)
V. The Miller’s Wife
VI. The Grapes

Falla FROM *El Amor Brujo*
VIII. Danza ritual del fuego (Ritual fire dance)

Romero *Concierto de Málaga: por soleares* (CCO Premiere)
 (Orch. Torroba) *1. Allegretto vivaca - Allegro - Allegro molto*
2. Andante - Allegretto - Allegro - Allegretto
3. Tangos y tientos: Allegretto - Largo - Allegro
Pepe Romero, guitar

August 18, 2019 Cincinnati Art Museum
A Little Afternoon Musik: Spanish Dances
Eckart Preu, music director/curator
CCO players + Pepe Romero, guitar + Arleen Hurtado, flamenco dancer + Gabriel Osuna, palmas
 Arleen Hurtado, flamenco dance
 Pepe Romero, guitar
 Gabriel Osuna, palmas

Celeste Golden Boyer, violin
Manami White, violin
Heidi Yenney, viola
Tom Guth, cello
Nat Chaitkin, cello
Debbie Taylor, bass

Sanz PAVANAS and CANARIOS

Arriaga FROM Quartet No. 1 in D Minor
I. Allegro

Tárrega Capricho árabe
Pepe Romero, guitar

Granados FROM *Danzas Españolas*
(Arr. Buc) V. Andaluza
VI. Danza Española

Albeniz FROM Suite Española, No. 1, Op. 47
(Arr. Romero) V. Asturias (*Leyenda*)
Pepe Romero, guitar

Boccherini FROM Guitar Quintet No. 4 in D Major, G. 448 ("Fandango")
III. Grave assai - Fandango
Pepe Romero, guitar

August 23, 2019 The Redmoor

Chamber Crawl: Woodwindstock

Roger Klug, guitar/co-curator

Julian Bliss, clarinet

Performers (*CCO)

*Rebecca Andres, flute

Julian Bliss, clarinet

*Christopher Philpotts, oboe/co-curator

*Hugh Michie, bassoon

Roger Klug, guitar/co-curator

Julie Spangler, piano

Aaron Jacobs, bass

John Taylor, drums

August 24, 2019 Corbett Theater, School of Creative and Performing Arts

Mainstage: Blissful Mozart

Eckart Preu, conductor

CCO + Julian Bliss, clarinet + Karen May, bagpipe + Tomás Lozano, hurdy gurdy

Bologne, Saint-Georges FROM *L'Amant Anonyme* (The Anonymous Lover)
Overture (CCO Premiere)

Cimarosa FROM *Il Matrimonio Segreto* (The Secret Marriage)
Overture (CCO Premiere)

Mysliveček Overture No. 2 in A Major, F. 27 (CCO Premiere)
I. Allegro con brio
II. Andante
III. Allegro

- Mozart Clarinet Concerto in A Major, K. 622
 I. Allegro
 II. Adagio
 III. Rondo: Allegro
 Julian Bliss, clarinet
- Mozart FROM Sinfonia for Bagpipe & Hurdy Gurdy in D Major
 (“Peasant Wedding”) (CCO Premiere)
 I. Marcia villanesca
 Karen May, bagpipe
 Tomás Lozano, hurdy gurdy
- Salieri *Cublai, gran kan de’ Tartari*
 Overture (CCO Premiere)
- Mozart Symphony No. 39 in E-flat Major, K. 543
 I. Adagio - Allegro
 II. Andante con moto
 III. Menuetto: Allegretto
 IV. Allegro

September 11, 2019 **Christ Church Cathedral**
CCO + VAE: Vivaldi and Fauré
Eckart Preu, conductor
Vocal Arts Ensemble

- Vaughan Williams *Fantasia on a Theme of Thomas Tallis* (CCO Premiere)
 arr. Preu James Bunte, soprano saxophone
- Vivaldi *Gloria* (CCO Premiere)
- Fauré Requiem

2020 Season

Due to COVID-19, we only held an eFestival.

2021 Season

August 6, 2021 **Eden Park’s Seasongood Pavilion**
Mainstage: Mindful Musik
Eckart Peru, conductor
CCO + Sujari Britt, cello

- George Walker Lyric for Strings (CCO Premiere)
- Tchaikovsky Variations on a Rococo Theme, Op. 33
 Thema – Moderato semplice
 Var 1: Tempo della thema
 Var 2: (no marking)
 Var 3: Andante sostenuto
 Var 4: Andante grazioso
 Var 5: Allegro moderato
 Var 6: Andante
 Var 7 e Coda – Allegro vivo

Gabriela Lena Frank	FROM <i>Leyendas: An Andean Walkabout</i> <i>VI. Coqueteos</i>
Lilian Elkington	Romance, Op. 1 (World Premiere) <i>Celeste Golden Boyer, violin</i> <i>Eckart Preu, keyboard</i>
Arban, arr. Edward Franko Goldman	Fantasia and Variations on The Carnival of Venice <i>Ashley Hall, trumpet</i> <i>Eckart Preu, keyboard</i>

August 17, 2021 Pyramid Hill Sculpture Park's Pavilion

Chamber Crawl: Organic MicroBrass

Brooke Ten Napel, horn/curator

CCO players + Steve Schmidt Organ Trio

Ashley Hall, trumpet

Matt Anklan, trumpet

Brooke Ten Napel, horn

Cristian Ganicenco, trombone

Aaron Recchia, bass trombone

Steve Schmidt, B3 organ

Brad Myers, guitar

Jason Smart, drumset

All arrangements by Eric Lechliter.

Steve Schmidt	Hey Now!
Paul Desmond	Take Five
Steve Schmidt	Broadcast Blues
Benny Golson	I Remember Clifford
Horace Silver	Kissin' Cousins
George Gershwin	FROM <i>Porgy & Bess</i> "Summertime"
Antonin Dvorak	FROM Symphony No. 9 in E Minor, Op. 95, B. 178 ("From the New World") <i>II. Largo</i>
Dizzie Gillespie	A Night in Tunisia
Quincy Jones	Love and Peace

August 20, 2021 Eden Park's Seasongood Pavilion

Mainstage: Women in Musik

Eckart Peru, conductor

CCO + Caroline Goulding, violin

Jessie Montgomery	Starburst (CCO Premiere)
Reena Esmail	Teen Murti (CCO Premiere)
Gabriella Smith	Brandenburg Interstices (CCO Premiere)

Mozart
Violin Concerto No. 5 in A Major, K. 219 (“Turkish”)
I. Allegro aperto – Adagio – Allegro aperto
II. Adagio
III. Rondeau – tempo di menuetto
Caroline Goulding, violin

ENCORE:
Gershwin
FROM *Porgy & Bess*
“Summertime”

2022 Season

August 6, 2022 **Corbett Theater, School of Creative and Performing Arts**
Mainstage: Tales of Two Countries
Eckart Preu, conductor
CCO + Hector Del Curto, bandoneon + Fernanda Ghi and Silvio Grand, tango dancers

Gabriela Lena Frank: *Elegía Andina* for Orchestra (CCO Premiere)

Astor Piazzolla, arr. Iain Farrington: *Tango del Diablo* (CCO Premiere)
Romance del Diablo
Vayamos al Diablo
Fernanda Ghi and Silvio Grand, tango dancers

Osvaldo Golijov: *Last Round* (CCO Premiere)

Astor Piazzolla: *Concerto for Bandoneon, Chamber Orchestra, and Percussion,*
“Aconcagua” (CCO Premiere)
I. Allegro marcato
II. Moderato
III. Presto
IV. Adios nonino
Hector Del Curto, bandoneon

ENCORE:
Astor Piazzolla, arr. Jisoo Ok *Libertango*

August 7, 2022 **Notre Dame Academy Performing Arts Center**
A Little Afternoon Musik: Tango Amor
Eckart Preu, music director/curator
CCO players + Hector Del Curto, bandoneon + Fernanda Ghi and Silvio Grand, tango dancers

Celeste Golden Boyer, violin
Manami White, violin
Leslie Dragan, viola
Patrick Binford, cello
Steve Ullery, bass
Julie Spangler, piano

Astor Piazzolla *Michelangelo 70*
Aníbal Troilo *Che, Bandoneón*
V́ctor Lavallén *Vigilia*
Gerardo Rodríguez *La Cumparsita w/ tango dancers*
Isaac Albeniz *Tango*

Astor Piazzolla	Verano Porteño
Astor Piazzolla	Invierno Porteño
Astor Piazzolla	Revirado <i>w/ tango dancers</i>
Carlos Gardel	Por Una Cabeza
Astor Piazzolla	Oblivion

August 9, 2022 Fretboard Brewing
Chamber Crawl: Battle of the Bands Rematch: Strings vs. Microbrass
Manami White and Brooke Ten Napel, co-curators
CCO players

Manami White and Sujean Kim, violin
Leslie Dragan, viola
Tom Guth, cello

Ashley Hall and Andrew Jeng, trumpet
Brooke Ten Napel, horn
?, trombone
?, tuba

Repertoire called from the stage, including music from the 70's, the 80's, Frank Sinatra's songbook, and more.

August 13, 2022 Corbett Auditorium, SCPA
Mainstage: Harp Fantastique
Eckart Preu, conductor
CCO + Ina Zdorovetchi, harp

György Ligeti: Concert Românesc (CCO Premiere)

Arturo Marquez: Concerto for Harp, *Mascaras* (Masks) (CCO Premiere)

- I. *Máscara Flor*
- II. *Máscara Son*
- III. *La pasión según San Juan de Letrán*
- IV. *La pasión según Marcos*

Ina Zdorovetchi, harp

Hector Berlioz, Symphonie Fantastique (North American Premiere) (CCO Premiere)
arr. Arthur Lavandier

- I. *Rêveries – Passions (Daydreams – Passions)*
- II. *Un bal (A Ball)*
- III. *Scène aux champs (Scene in the Fields)*
- IV. *Marche au supplice (March to the Scaffold)*
- V. *Songe d'une nuit du sabbat (Dream of a Witches' Sabbath)*

August 14, 2022 Fath Auditorium, Cincinnati Art Museum
A Little Afternoon Musik: Stories for Strings
Eckart Preu, music director/curator
CCO players + Ina Zdorovetchi, harp

Celeste Golden Boyer and Manami White, violins
Elizabeth Beilman, viola
Patrick Binford, cello

Marcel Grandjany Rhapsodie

Celeste Golden Boyer and Manami White, violins
 Sheridan Currie, viola
 Patrick Binford, cello
 Robert Schumann FROM Piano Quintet in E-flat major, Op. 44
 I. *Allegro brillante*

Clara Schumann FROM 6 Lieder, Op. 13
 I. *Ich stand in dunklen Träumen*
 III. *Liebeszauber / Die Liebe sass als Nachtigall*

Johannes Brahms Intermezzos No. 2 and 3, Op. 118
 Fanny Mendelssohn Hensel FROM String Quartet in E-flat major
 IV. *Allegro molto vivace*

Nadia Boulanger *Cantique*
 Reflets

Frederick Chopin FROM Piano Sonata No. 2 in B-flat minor, Op. 35
 I. *Grave – Doppio movimento*

Johannes Brahms FROM Piano Quintet in F minor, Op. 34
 III. *Scherzo: Allegro*

August 23, 2022 Shark Bay Theater, Newport Aquarium

Chamber Crawl: SoundWaves

Rebecca Andres, curator

CCO players

Rebecca Andres, flute
 Christopher Philpotts, oboe
 John Kurokawa, clarinet
 Brooke Ten Napel, horn
 Hugh Michie, bassoon
 Eckart Preu, keyboard

Camille Saint-Saëns FROM Carnival of the Animals, I. Aquarium
 Alan Menken Under the Sea
 Eric Ewazen FROM Roaring Fork, I. Whitewater Rapids (Maroon Creek)
 Malcolm Arnold Three Shanties for Wind Quintet
 Alexander Wurman March of the Penguins
 Astor Piazzolla Escualo (Shark) for Wind Quintet and Piano
 Leonard Bernstein Selections from West Side Story
 ENCORE: Elton John Crocodile Rock

August 26, 2022 The Redmoor

Chamber Crawl: Bossa Nova

Eckart Preu & Yuri Yamashita, curators

Contracted players + Yuri Yamashita, voice and percussion

Brandon Coleman, guitar
 Mike Sharfe, bass
 Marc Wolfley, percussion

Mas Que Nada
 Summer Samba
 Berimbau
 Encontros e Despedidas
 O Barquinho
 Águas de Março
 Eu Vim da Bahia
 Airmail Special

Cara Valente
O Pato
Nuvem Negra
A Menina Dança
A Paz
Chega de Saudade
Cucurucucú Paloma
Brasil Pandeiro

August 27, 2022 **Corbett Auditorium, SCPA**
Mainstage: Sounds of Water
Eckart Preu, conductor
CCO + Yuri Yamashita, percussion

Johann Strauss II: Blue Danube Waltz
arr. Wilhelm Lutz

Tan Dun Water Concerto for Percussion (CCO Premiere)
Prelude: Largo molto rubato
I. Adagio molto misterioso
II. Andante molto animato
III. Allegro molto agitato

Yuri Yamashita, percussion

Claude Debussy, La Mer (CCO Premiere)
arr. Iain Farrington

I. De l'aube à midi sur la mer (From dawn to midday on the sea)
II. Jeux de vagues (Play of the Waves)
III. Dialogue du vent et de la mer (Dialogue of the wind and the sea)

October 8-9, 2022 **Corbett Auditorium, SCPA**
Carnival of the Animals: Remix
Eckart Preu, conductor
Collaboration with CET
CCO + Darren Thompson, indigenous flute; Annie Zhang, erhu; Samantha Powell, cello; Miami U Steel Pan Ensemble; Drums for Peace; Cincinnati Ballet; Noah Hawes, Elementz; Deondra Means and Khrys Styles, narrators; Nami Melumad

Saint Saens, arr. Nami Melumad: Carnival of the Animals: Remix (World Premiere)

October 26, 2022 **Christ Church Cathedral**
Healing & Understanding: We Are One
Daniel Parsley, conductor
Arreon A. Harley-Emerson, assistant conductor
Combined choirs: Cincinnati Boychoir, Cincinnati Youth Choir: Voci, Cincinnati Symphony Orchestra's Classical Roots Community Choir, MUSE Cincinnati Women's Choir, St. Timothy Episcopal Church Community Choir, Thomas More University Chamber Choir, University Singers, and Women's Chorus, and Voices of Hartford
Jillian Harrison-Jones, Soloist
Sharon Huizinga, Lighting/Project Designer
Dionte Mercado, Associate Lighting/Project Designer

Alysia Lee: Say Her Name (treble choir only)
George Walker: Lyric for Strings
Joel Thompson: Seven Last Words of the Unarmed (CCO Premiere)
Rosephayne Powell: Cry of Jeremiah (CCO Premiere)

SUMMERMUSIK 2023

August 5, 2023 Corbett Auditorium, SCPA

Mainstage: Beethoven Reconstructed

Eckart Preu, conductor

CCO + Awadagin Pratt, piano

Ludwig van Beethoven: Symphony No. 10 in E-flat Major (CCO Premiere)
recon. Barry Cooper

Ludwig van Beethoven: Piano Concerto No. 6 in D major, Op. 83 (World Premiere)
recon. Cees Nieuwenhuizen
Awadagin Pratt, piano

Ludwig van Beethoven: Symphony No. 5 in C minor (CCO Premiere)
I. Allegro con bio
II. Andante con moto
III. Scherzo: Allegro
IV. Allegro – Presto

*Chris Logan Carter from The Children's Theatre of Cincinnati
As Beethoven, reading excerpts from Beethoven's writings*

August 6, 2023 Knox Presbyterian Church

A Little Afternoon Musik: Sound of Silence

Eckart Preu, curator

CCO players

Elizabeth Whelpdale, Hearing Speech and Deaf Center

Ashley Hall, trumpet

Brenda Portman, organ

Celeste Golden & Manami White, violins

Stephen Goist, viola

Nat Chaitkin, cello

William Boyce: Voluntary No. 1 in D major
Ashley Hall-Tighe, trumpet

Bedrich Smetana: String Quartet No. 1 in E minor ("From My Life")
I. Allegro vivo appassionato

Interlude 1: Elizabeth Whelpdale, Hearing Speech and Deaf Center

Gabriel Fauré: Pavane, Op. 50
arr. Guggenberger
Ashley Hall-Tighe, trumpet

Ludwig van Beethoven: Piano Sonata No. 31, Op. 110

Awadagin Pratt, piano

Interlude 2: Elizabeth Whelpdale, Hearing Speech and Deaf Center

Gabriel Fauré: Piano Quintet No. 2, Op. 115
III. Andante moderato

William Boyce "Tell Me, Lovely Shepherd" from *Solomon*
Ashley Hall-Tighe, trumpet

Ludwig van Beethoven: String Quartet No. 16 in F major, Op. 135
IV. Der schwer gefasste Entschluss (The difficult decision)
Awadagin Pratt, piano

August 8, 2023 Go Bananas Comedy Club

Chamber Crawl: Howlin' Winds

Hugh Michie, curator

CCO players + Zach Wycuff, comedian

Annie Darlin Gordon, flute

Jessica Smithorn, oboe

John Kurokawa, clarinet

Brooke Ten Napel, horn

Hugh Michie, bassoon

Steve Winstead: Carnival Dance

Malcolm Arnold: Three Shanties

Franz Joseph Haydn: Divertimento

arr. Harold Perry

Scott Joplin: Easy Winners

arr. Kenneth Abeling

Sergei Prokofiev: Peter and the Wolf

arr. Trevor Cramer *Zach Wycuff, narrator*

Franz Joseph Haydn: Presto

arr. Albert Andraud

August 12, 2023 Christ Church Cathedral

Mainstage: The Bachs: A Musical Dynasty

Eckart Preu, conductor

CCO + Mimi Stillman, flute + Collegium Cincinnati

Christopher Smith, Genealogy & Local History Department, Cincinnati & Hamilton County Public Library

The Great-Uncle:

Johann Bach: Unser Leben ist ein Schatten (CCO Premiere)
Collegium Cincinnati

The Cousin:

Johann Christoph Bach: *Ciacona* from "Meine Freundin, du bist schön" (CCO Premiere)
Celeste Golden, violin
Olivia Knutsen, soprano

The Master:

Johann Sebastian Bach: Sinfonia in D major, BWV 1045 (CCO Premiere)
Celeste Golden, violin

The Influenced:
Zhou Tian: Flute Concerto (CCO Co-Commission) (CCO Premiere)
I. Irises
II. Capriccio
III. Arioso
IV. Toccata

Mimi Stillman, flute

The "London Bach":
Johann Christian Bach: Magnificat a 4 in C major
Collegium Cincinnati

The "Sensitive" Bach:
Carl Philipp Emanuel Bach: Magnificat in D major, Wq 215, H 772
I. Magnificat
IV. Et misericordia eius
VIII. Gloria Patri
IX. Sicut erat in principio

Collegium Cincinnati

August 13, 2023 Northminster Church

A Little Afternoon Musik: Sons of Bach

Eckart Preu, curator

CCO players + Mimi Stillman, flute

Jeff Herbert, Hamilton County Genealogical Society

Jessica Smithorn, oboe

Michael Unger, harpsichord

Celeste Golden & Manami White, violins

Rebekah Edwards, viola

Tom Guth, cello

Steve Ullery, bass

Poor Genius:
Wilhelm Friedemann Bach: Sinfonia in F major, Fk 67 ("Dissonant")
I. Vivace

Working for the King:
Carl Philipp Emanuel Bach: Flute Concerto in D minor, Wq 22, H 425
III. Allegro di molto

Mimi Stillman, flute

To steal, or not to steal...:
Antonio Vivaldi: Flute Concerto in G minor, RV 439 ("La Notte")
Mimi Stillman, flute

Interlude: Jeff Herbert, Hamilton County Genealogical Society

The Forgotten:
Johann Christoph Friedrich Bach: Sinfonia in D minor, WFV I:3
I. Allegro

The London Bach:
Johann Christian Bach: Oboe Quartet in Bb Major, W. B60

The Father:
Johann Sebastian Bach: Brandenburg Concerto No. 5, BWV 1050

Mimi Stillman, flute
Celeste Golden, violin

August 15, 2023 **Urban Artifact**

Chamber Crawl: Sweet or Tart?

Tom Guth, curator

CCO players

Michael Chertock, piano
Celeste Golden & Manami White, violins
Belinda Burge, viola
Tom Guth, cello
Deborah Taylor, bass

Franz Schubert:	Piano Quintet in A minor, D. 667 "The Trout" I. Allegro vivace III. Allegro giusto
Johannes Brahms:	Piano Quartet in G minor, Op. 25 IV. Rondo alla Zingarese
George Onslow:	String Quintet No. 15, Op. 38 "The Bullet" II. Minuetto non tanto presto dolore
Antonin Dvorak:	String Quintet No. 2 in G major, Op. 77 II. Scherzo
Andres F. Maldonado:	Tango for String Quintet
Anthony Newley & Leslie Bricusse: arr. Stephen DeCesare	Pure Imagination
Ervin T. Rouse: arr. Matthew Naughtin	Orange Blossom Special

August 16 & 17, 2023 **The Redmoor**

Chamber Crawl: Return of Chamber Rock

Roger Klug, curator, arranger, guitarist, vocalist

CCO players + Roger Klug & friends

Julie Spangler, keyboards & vocals
Aaron Jacobs, bass
John Tayler, drums
Amy Kiradjieff, violin
Rebekah Edwards, viola
Tom Guth, viola
Annie Darlin Gordon, flute
Hugh Michie, bassoon

Program selections announced from the stage.

August 19, 2023 **Corbett Auditorium, SCPA**

Mainstage: A Night in Havana

Eckart Preu, conductor

CCO + Arturo Sandoval, trumpet

George Gershwin: arr. Javier Diaz	Cuban Overture (CCO Premiere)
Tania León:	Ácana (CCO Premiere)
Silvestre Revueltas:	Sensemayá for chamber ensemble (1938) (CCO Premiere)

Ernesto Lecuona: Andaluca Suite (CCO Premiere)
arr. H.-P. Preu
Andaluca
Cordoba
Guadalquivir
Alhambra
Gitanerias
Malaguena

Joaquín Rodrigo: "Adagio" from Concierto de Aranjuez (CCO Premiere)
arr. Bob Barrett
Arturo Sandoval, trumpet

Arturo Sandoval: Concerto for Trumpet No. 2 (CCO Premiere)
arr. Gregg August:
Arturo Sandoval, trumpet

Arturo Sandoval: Dear Diz (Every Day I Think Of You) (CCO Premiere)
Arturo Sandoval, trumpet

August 20, 2023 Roger Bacon High School Performing Arts Center
A Little Afternoon Musik: Afro-Cuban Afternoon
Eckart Preu, curator
CCO players + Arturo Sandoval, trumpet + Cincinnati Contemporary Jazz Orchestra
Phil DeGreg, piano
Aaron Jacobs, bass
Jim Leslie, drums
Stan Ginn, Latin percussion
Ashley Hall & Eric Lechliter, trumpets
Brooke Ten Napel, horn
Joseph Rodriguez, trombone
Chad Arnow, bass trombone

Alice Gomez: Salsa Metalica
Pete Rugolo: Machito
arr. Eric Lechliter
Dizzy Gillespie: Con Alma
arr. Eric Lechliter
Gil Fuller & Chano Pozo: Tin Tin Deo
arr. Eric Lechliter
Dizzy Gillespie: Manteca
arr. Eric Lechliter
Chucho Valdés: Mambo Influenciado
arr. Eric Lechliter
Mongo Santamaria: Afro Blue
arr. Eric Lechliter
Traditional: La Virgen De La Macarena
arr. James Ackley
Arturo Sandoval, trumpet
Dizzy Gillespie: Groovin' High
arr. Tony Bemade
Arturo Sandoval, trumpet
Thelonious Monk: 'Round Midnight
arr. Ingo Luis
Arturo Sandoval, trumpet

Dizzy Gillespie: A Night in Tunisia
arr. Keith Terrett
Arturo Sandoval, trumpet

August 25, 2023 The Barn, Mariemont

Chamber Crawl: Fiddlin' Folk

Eckart Preu, curator

CCO players + Tessa Lark, violin

Christina Haan, piano

Celeste Golden & Manami White, violins

Caterina Longhi, viola

Nat Chaitkin, cello

Scott Joplin: Maple Leaf Rag

arr. William Zinn

Scott Joplin: The Entertainer

arr. Eric Vireton

Florence Price: Piano Quintet in A minor

III. Juba

Antonin Dvorak: String Quartet No. 12 in F major, "American"

I. Allegro ma non troppo

III. Molto vivace

Wynton Marsalis: At the Octoroon Balls

V. Hellbound Highball

Mark O'Connor: FC's Jig (violin & viola)

Mark O'Connor: Appalachia Waltz (violin, viola, & cello)

Traditional: Jasspodspolka

arr. Danish String Quartet: Old Reinlender from Sonnadala

Sekstur from Vendsyssel - The Peat Dance

August 19, 2023 Corbett Auditorium, SCPA

Mainstage: A Night in Havana

Eckart Preu, conductor

CCO + Tessa Lark, violin + Revolution Dance Theatre

Ragtime:

James Reese Europe: Castle House Rag (CCO Premiere)

arr. Gunther Schuller

Anthem:

Jessie Montgomery: Banner for Solo String Quartet and Orchestra (CCO Premiere)

Bluegrass:

Michael Torke: Sky (Concerto for Violin and Orchestra) (CCO Premiere)

I. Lively

II. Wistful

III. Spirited

Tessa Lark, violin

Theatre:

Scott Joplin: Overture to *Treemonisha*

arr. TJ Anderson

Jazz:

Leonard Bernstein: Fancy Free

arr. Garth Sunderland

Revolution Dance Theatre

September 22, 2023

Grand Hall, National Underground Railroad Freedom Center

The Walk with Little Amal

Daniel Parsley, conductor

CCO + Choirs from Thomas More University Choral Activities, Little Miami Select Choirs, and Northern Kentucky University Choirs

Suad Bushnaq: *The Borrowed Dress* for string orchestra

Ken Burton: *Rest*

Cecilia McDowall: *Everyday Wonders: The Girl from Aleppo*
Sujean Kim, solo violin

WE ARE ONE: HOPE 2023

October 22, 2023

St Boniface Church

Sanctuary

We Are One: Hope

Katie Barton and Joseph Taff, directors

Cincinnati Chamber Orchestra String Quartet

Northern Kentucky University Choirs, Katie Barton, Director of Choral Studies

Thomas More University Choral Activities, Joseph Taff, Director of Choral Activities

Gabriela Lena Frank: *Leyendas: An Andean Walkabout* for String Quartet

Ariel Ramirez: *Misa Criolla*
I. Kyrie
II. Gloria
III. Sanctus
IV. Credo
V. Agnus Dei

Lars Jansson/Gunnar Eriksson: *To the Mothers in Brazil: Salve Regina*

October 24, 2023

St Catharine of Siena Church

The Girl from Aleppo

We Are One: Hope

Joseph Taff and Sarah J. Baker, directors

Cincinnati Chamber Orchestra String Quintet

Thomas More University Choral Activities, Joseph Taff, Director of Choral Activities

Little Miami Select Choirs, Sarah J. Baker, artistic director

Suad Bushnaq: *The Borrowed Dress* for string quintet

Ken Burton: *Rest* (choir only)

Cecilia McDowall: *Everyday Wonders: The Girl from Aleppo*
1. Orphans of the World
2. Thousands milling at the border (The Journey)
3. I had never seen the sea before
4. A lost tribe pushed from border to border
5. *Everyday Wonders*
Sujean Kim, violin

October 25, 2023 **Christ Church Cathedral**

Asylum

We Are One: Hope

Daniel Parsley, conductor

Coro Volante: Brett Scott and Krista Cornish Scott, artistic directors

Take What You Need Community Chorus

Sharon Huizinga, Projection Artist

Saunder Choi: The New Colossus (choir only)

James MacMillan: Cantos Sagrados (choir + organ)

1. Identity
2. Virgin of Guadalupe
3. Sun Stone

David Castillo, organ

Gabriela Lena Frank: Peregrinos (orchestra only)

1. Testimonio I: Arbol de Sueños (Dream Tree)
2. Testimonio II: Hero Brothers
3. Testimonio III: Fireflies
4. Testimonio IV: Devotional for Sarita Colonia
5. Testimonio V: Arbol de Sueños

Judith Shatin La Frontera (choir only)

Caroline Shaw To the Hands

1. Prelude
2. in medio / in the midst
3. Her beacon-hand beckons
4. ever ever ever
5. Litany of the Displaced
6. i will hold you

Jan Krutul Let Your Singing Transcend the Borders (choir only)

Reena Esmail Take What You Need

WE ARE ONE: EMPOWER 2024

March 2, 2024 **House of Joy Christian Church**

Returning Citizens

We Are One: Empower

Traditional I Wanna Be Ready
arr. Rosephanye Powell:

Ysaye Barnwell: When I Die

HOPE Thru Harmony, led by Dr. Catherine Roma
Draye (Andrea Mitchell), soloist

Tronee Threat (Guy Tron Banks): Original Music

Blakk Sun (Michael Powell): Original Music

March 3, 2024 **Artsville**

History of the Spiritual

We Are One: Empower

American Spiritual Ensemble

Lecture Recital, titles announced from the stage

March 5, 2024 **Zion Baptist Church**

I Believe

We Are One: Empower

Daniel Parsley, conductor

American Spiritual Ensemble, Dr. Everett McCorvey, Founder & Director

Combined choir: MUSE, Cincinnati Women's Choir, Central State University Choirs, MLK Chorale, Vox Veritatis Choir, Cincinnati Symphony Orchestra's Classical Roots Community Choir

Adolphus Hailstork:

Sonata da Chiesa (orchestra only)

1. Exaltation
2. O Great Mystery
3. Adoration
4. Jubilation
5. O Lamb of God
6. Grant Us Thy Peace
7. Exaltation

Margaret Bonds, arr Johnie Dean:

Credo

1. I Believe in God
2. Especially Do I Believe in the Negro Race
3. I Believe in Pride of Race
4. I Believe in the Devil and His Angels
5. I Believe in the Prince of Peace
6. I Believe in Liberty
7. I Believe in Patience

Traditional

I Know I've Been Changed
In Bright Mansions Above
Walk Together, Children
You Must Have That True Religion

American Spiritual Ensemble

Traditional, arr. Johnie Dean

Go Down Moses

Traditional, arr. Keith McCutchen &
Everett McCorvey, orch. Johnie Dean

Ol' Time Religion / When the Saints Go Marching In

Traditional, arr. & orch. Johnie Dean

Amen (joined by combined choirs)

Stacey Gibbs

The Hymn (joined by combined choirs)
We Are One Co-Commission

SUMMERMUSIK 2024

Wednesday, July 31, 2024 **American Sign Museum**

Chamber Crawl: Notes in Neon

David Goist, curator

David Goist & Manami White, violins

Stephen Goist, viola
Nat Chaitkin, cello

Luigi Boccherini String Quartet No. 1 in D Major, G. 165
 I. Allegro assai
 II. Adagio
 III. Rondeau. Allegro

Maurice Ravel String Quartet in F Major
 I. Allegro moderato – très doux
 II. Assez vif – très rythmé
 III. Très lent
 IV. Vif et agité

Astor Piazzolla Oblivion

Steve Reich Violin Phase

Saturday, August 3, 2024 **Corbett Theatre, School for Creative & Performing Arts**

Mainstage: Let the Trumpets Sound

Eckart Preu, conductor

CCO + Canadian Brass:

Joe Burgstaller & Ashley Hall-Tighe, trumpets

Jeff Nelsen, horn

Achilles Liarmakopoulos, trombone

Chuck Daellenbach, tuba

Sergei Prokofiev Symphony No. 1 in D Major, Op. 25 (“Classical”)
 I. Allegro
 II. Larghetto
 III. Gavotte: Non troppo allegro
 IV. Finale: Molto vivace

Johann Sebastian Bach/Antonio Vivaldi Concerto in D Major, BWV 972
arr. Joe Burgstaller

Jeff Tyzik FROM New York City Scapes
 I. Ragtime Redux
 II. Tango
 III. Traffic Jammin’

Arturo Marquez Danzon No. 2 for Chamber Orchestra

Lara Fabian Je me souviens

Swan, Copeland & Greene High Society
arr. Luther Henderson

Alexandros Livitsanos On a Bus

Leonard Cohen Hallelujah
arr. Brandon Ridenour

W.C. Handy Beale Street Blues
arr. Luther Henderson

ENCORE: Luther Henderson Saints' Hallelujah

Sunday, August 4, 2024 Crestview Presbyterian Church

A Little Afternoon Musik: Brass Across Borders

Canadian Brass + Cincinnati Brass Band
Joe Burgstaller & Ashley Hall-Tighe, trumpets
Jeff Nelsen, horn
Achilles Liarmakopoulos, trombone
Chuck Daellenbach, tuba

3pm Preshow by Cincinnati Brass Band (Joshua Thompson, music director)

Wolfgang Amadeus Mozart Overture to *The Magic Flute*, K. 620
arr. Fen Watkin

Johann Sebastian Bach/Antonio Vivaldi Concerto in D Major, BWV 972
arr. Joe Burgstaller

John Lennon/Paul McCartney Beatles Songbook
arr. Christopher Dedrick

Michael Kamen Quintet

Harry DeCosta Tuba Tiger Rag
arr. Luther Henderson

Arthur Pryor Thoughts of Love

Cincinnati Brass Band joined for...
Giovanni Gabrieli Jubilate Deo
arr. Arthur Frackenpohl

Orlando DiLasso Echo
arr. Arthur Frackenpohl

Traditional Carnival of Venice
arr. Jean-Baptiste Arban

W.C. Handy Beale Street Blues
arr. Luther Henderson

Tuesday, August 6, 2024 Pirates Cove Tropical Bar & Grill

Chamber Crawl: Tropical Tunes

Jessica Smithorn, curator

Susan Magg, flute
Jessica Smithorn, oboe
Ron Aufmann, clarinet
Margaret Tung, horn
Hugh Michie, bassoon

Zequinha de Abreu Tico-Tico no Fubá
arr. Thomas H. Graf

Astor Piazzolla Milonga Sin Palabras
arr. William Scribner

Julio Medaglia Tango from *Suite Belle Epoque e Sud American*

Vinicio Meza Dansoneando

Denes Agay Five Easy Dances
 II. Tango
 III. Bolero
 V. Rumba

Ignacio Cervantes Six Cuban Dances

Paquito D’Rivera Aires Tropicales
 I. Alborada
 II. Son
 III. Habanera
 IV. Vals Venezolano
 V. Contradanza

Saturday, August 10, 2024 Corbett Theatre, School for Creative & Performing Arts

Mainstage: Shakespeare In Love

Eckart Preu, conductor

CCO + Celeste Golden Andrews, violin + Cincinnati Shakespeare Company Actors (featured throughout)

Erich Korngold Incidental Music to *Much Ado About Nothing*, Op. 11
 I. Overture
 II. Maiden in the Bridal Chamber
 III. Dogberry and Verges - March of the Watch
 IV. Scene in the Garden
 V. Masquerade - Hornpipe

John Henry Kreidler Symphony No. 2, “The Voices of God”
 I. Love’s Ferocity: Creation
 II. Point Vierge
 III. She Who Sings the Blues
 IV. Infinite Love Made Intimate
 V. Love’s Defiance: Exaltation

Summermusik Commission, World Premiere

Dmitri Shostakovich Suite from Incidental Music for *Hamlet*, Op. 32
 I. Introduction and Night Watch
 II. Funeral March
 IV. Hunting
 VIII. Feast
 IX. Ophelia’s Song
 XI. Requiem
 XIII. March of Fortinbras

Leonard Bernstein *West Side Story* Suite for Violin and Strings
arr. Paul Bateman

Celeste Golden Andrews, violin

Sunday, August 11, 2024 Westwood First Presbyterian Church

A Little Afternoon Musik: Musical Poetry

Eckart Preu, conductor

Celeste Golden Andrews, curator

CCO musicians + Celeste Golden Andrews, violin + Thomas Dreeze, narrator
Susan Magg, flute/piccolo
Jessica Smithorn, oboe
Ron Aufmann, clarinet/bass clarinet
Ashley Hall-Tighe, trumpet
James Bunte, alto saxophone
Danny Frank, percussion
Michael Chertock, piano
Julie Spangler, harmonium (keyboard)
Celeste Golden Andrews, David Goist, & Manami White, violins
Stephen Goist, viola
Samantha Powell, cello
Steve Ullery, bass

Claude Debussy Prelude to the Afternoon of a Faun
arr. Benno Sachs

Ralph Vaughan Williams The Lark Ascending for String Sextet
arr. Martin Gerick

Celeste Golden Andrews, violin

Franz Schubert FROM String Quartet No. 14 in D minor, "Death and the Maiden"
II. Andante con moto

Celeste Golden Andrews, violin 1

William Walton

Façade

- Fanfare
- I. Hornpipe
- II. En famille
- III. Mariner Man
- VI. Tango Pasodoble
- VII. Lullaby for Jumbo
- VIII. Black Mrs. Behemoth
- XIII. Polka
- XV. Something Lies Beneath
- XVII. Jodeling Song
- XVIII. Scottish Rhapsody
- XIX. Popular Song
- XX. Foxtrot
- XXI. Sir Beelzebub

Thomas Dreeze, narrator

Wednesday, August 14, 2024 **The Redmoor**

Thursday, August 15, 2024

Chamber Crawl: Locomotive Breath

Roger Klug & Annie Darlin Gordon, curators

CCO musicians + Roger Klug + band

Annie Darlin Gordon, flute

Hugh Michie, bassoon

David Goist & Sujean Kim, violins

Rebekah Edwards, viola

Roger Klug, guitar/vocals

Julie Spangler, keys/vocals

Aaron Jacobs, bass

Sunday, August 18, 2024 Lindner Theater, Cincinnati Hills Christian Academy

A Little Afternoon Musik: Bach Meets Bollywood

Eckart Preu, conductor

Kanniks Kannikeswaran & Vidita Kanniks, curators

CCO musicians + Vidita Kanniks, vocalist + Jim Feist, tabla + Greater Cincinnati Indian Community Choir

Annie Darlin Gordon, flute

Michael Unger, harpsichord

Celeste Golden Andrews & Manami White, violins

Stephen Goist, viola

Samantha Powell, cello

Steve Ullery, bass

Mychael Danna	Theme from <i>Monsoon Wedding</i>
Raam Laxman	“Kabootar Ja Ja” from <i>Maine Pyar Kiya</i>
A.R. Rahman	“Jai Ho” from <i>Slumdog Millionaire</i>
Johann Sebastian Bach	Sinfonia from Cantata, BWV 29
arr. Vidita Kanniks	Ex Exultavit Spiritus Meus from <i>Magnificat</i> Badinerie
	<i>Vidita Kanniks, soprano</i>
Kanniks Kannikeswaran	Raga Latangi
Vidita Kanniks (arr.)	Raga Gurjari Todi “Ye Zindagi Usi Ki Hai” from <i>Anarkali</i>
	<i>Vidita Kanniks, Hindustani vocalist</i>
Kanniks Kannikeswaran	Ashtanga Yoga Chaturang Tarana
	<i>Greater Cincinnati Indian Community Choir</i>

**Wednesday, August 21, 2024 828 The Turn
Chamber Crawl: Great American Songbook Revue**

Manami White & Mandy Gaines, curators

CCO musicians + Mandy Gaines, vocalist + band

Manami White & Gyusun Han, violins

Belinda Burge, viola

Tom Guth, cello

Aaron Jacobs, bass

Danny Frank, drums

Julie Spangler, keyboard

Eric Lechliter, trumpet

Evan Gidley, saxophone

George Gershwin arr. Scot Woolley	S'Wonderful
Jimmy Van Heusen & Johnny Burke arr. Billy May, orch. Eric Lechliter	Like Someone In Love

Jerome Kern & Dorothy Fields arr. Nelson Riddle, orch. Eric Lechliter	The Way You Look Tonight
Henry Mancini & Johnny Mercer arr. D. Stempien & G. Tuner, transp. Manami White	Moon River
Jerome Kern arr. Eric Lechliter	Smoke Gets In Your Eyes
Billy Strayhorn arr. Kenneth Abeling	Take the A Train
Cole Porter arr. Buddy Bregman, trans. Eric Lechliter	It's All Right With Me
Irving Berlin arr. Eric Lechliter	I've Got My Love to Keep Me Warm
Cole Porter arr. Broadbent, trans. Lechliter	Night and Day
Harry Warren arr. Laura Chegwidden, transp. Manami White	At Last
George Gershwin arr. Jonah Blum	I Got Rhythm Variations
Harold Arlen	I've Got the World on a String
George Gershwin arr. Joseph Hasper	Summertime from <i>Porgy and Bess</i>
George Gershwin arr. Clare Fischer, orch. Eric Lechliter	Our Love is Here to Stay
Cole Porter arr. Eric Lechliter	You'd Be So Nice to Come Home To

Saturday, August 24, 2024 Corbett Theatre, School for Creative & Performing Arts

Mainstage: Happy Birthday!

Eckart Preu, conductor

CCO + Kala Maxym, soprano + Lauren McAllister, mezzo-soprano + Jason Francisco, tenor + Musa Ngqungwana, bass-baritone + Summermusik Chorus, Daniel Parsley, Chorusmaster

Johann Strauss II	Waltz, Op. 443, "Seid Umschlungen, Millionen" ("Be Embraced, You Millions")
Gioachino Rossini	William Tell Overture
Ludwig van Beethoven	Symphony No. 9 in D Minor, Op. 125 I. Allegro ma non troppo, un poco maestoso II. Molto vivace III. Adagio molto e cantabile IV. Presto - "O Freunde, nicht diese Töne!" - Allegro assai

Kala Maxym, soprano
Lauren McAllister, mezzo-soprano
Jason Francisco, tenor
Musa Ngqungwana, bass-baritone
Summermusik Chorus, Daniel Parsley, Chorusmaster