SUMMERMUSIK
CINCINNATI CHAMBER ORCHESTRA
ECKART PREU, MUSIC DIRECTOR

Second Flute Audition Repertoire
February 2, 2026

Audition repertoire for all rounds of the audition will be taken from the following list. There may be sight-reading in all rounds of the audition. Candidates should be prepared to play from CCO parts if asked. All excerpts will be available to candidates via PDF upon receipt of resume and Voluntary Self Identification Form.

Solo Repertoire (Candidate to provide music)

Mozart	Concerto in G, K.313 *1st movement - exposition only*	

Orchestral Repertoire

Flute I Excerpts

Beethoven	*Leonore* Overture	m.328 – 360
Debussy	*Prelude a l'apres-midi d'un faune*	m.1 – Reh. 3
Mendelssohn	*A Midsummer's Night Dream*	Scherzo: m.328 – end

Flute II Excerpts

Mendelssohn	Symphony No. 4, "Italian"	Mvt II: m.1– 35 Mvt IV: m.1 – 34
Ravel	*Mother Goose* Suite	Pavane: Beginning – m.7
Prokofiev	Symphony No. 1, "Classical"	Mv IV: Beginning – m.52

Piccolo Excerpts

Ravel	*Mother Goose* Suite	Mvt III: Reh. 1 – m.28
Rossini	Overture to *Semiramide*	m.133 – 145
Valerie Coleman	*Umoja: Anthem for Unity*	Reh. B – end of m.101

Woodwind Quintet Excerpt

Paquito D'Rivera	Aires Tropicales	Mvt. IV: Vals Venezolano: All - skip D.S. and take Coda