SUMMERMUSIK
CINCINNATI CHAMBER ORCHESTRA
ECKART PREU, MUSIC DIRECTOR

Section Viola Audition Repertoire
February 3, 2026

Audition repertoire for all rounds of the audition will be taken from the following list. There may be sight-reading in all rounds of the audition. Candidates should be prepared to play from CCO parts if asked. All excerpts will be available to candidates via PDF upon receipt of resume and Voluntary Self Identification Form.

Solo Repertoire (Candidate to provide music)

J.S. Bach — Prelude/First movement of unaccompanied Suite, Sonata, or Partita

AND (choose one of the following):

First movement (exposition only, no cadenza) of a concerto by Stamitz or Hoffmeister
OR
First movement (2-3 minutes only) of a concerto by Bartok, Hindemith (Der Schwanendreher), or Walton

Orchestral Repertoire

J.S. Bach	Brandenburg Concerto No. 6	VIOLA 2: Mvt I: beginning – downbeat of m.25 Mvt II: beginning – downbeat of m.30
Beethoven	Symphony No. 5	Mvt II: beginning-m. 10, m.23-37, m.49-59, m.72-86, m.98-106
Berlioz	*Roman Carnival Overture*	m.36 – 60
Brahms	Symphony No. 4	Mvt II: m.64 – 71 (upper divisi) Mvt IV: m.41 – 77
Mendelssohn	*Midsummer Night's Dream*	Scherzo: m.17 - Reh. D
Mozart	Symphony No. 35	Mv IV: m.134-181
R. Strauss	*Don Juan*	Beginning – 9 m. after B