



**Principal Cello Audition Repertoire** **UPDATED 2.28.24**  
Tuesday, March 19, 2024

Audition repertoire for all rounds of the audition will be taken from the following list. There may be sight-reading in all rounds of the audition. Candidates should be prepared to play from CCO parts if asked. All excerpts will be available to candidates via PDF upon receipt of resume and Voluntary Self Identification Form.

**Unaccompanied Solo Repertoire (Candidate to provide music)**

J.S. Bach	One movement (non-Prelude) from any unaccompanied suite
Choice of standard concerto	1st movement exposition only

**Orchestral Tutti Excerpts**

Bach Brandenburg Concerto No. 6	Mvt III: mm. 22-32
Beethoven Symphony No. 8	Mvt III: Trio (no repeats)
Brahms Symphony No. 2	Mvt II: beginning – m. 15
Debussy La Mer	2 mm. before Reh. 9 – 7 mm. after Reh. 9 (top divisi)
Mendelssohn Midsummer Night's Dream	Scherzo: C – D Scherzo: N – O
Mozart Symphony No. 35 "Haffner", K. 385	Mvt IV: mm. 134-197
Strauss Don Juan	Beginning – 4 mm. before D
Tchaikovsky Symphony No. 6	Mvt II: mm. 1-16

**Orchestral Solo Excerpts**

Brahms Piano Concerto No. 2	Mvt III: beginning – m. 9 Mvt III: D – E
Rossini William Tell Overture	mm. 1-48 (top line)
Tchaikovsky Swan Lake	No. 4 Scene: 3 mm. before Reh 31. – end

**Chamber Music Excerpts**

Revueltas 4 Pequeñas Piezas <i>Updated 2.28.24</i>	Mvt. 2 & 3
---	------------