



**Associate Concertmaster / Assistant Principal Second Violin /
Section Violin Audition Repertoire**
Monday, March 18, 2024

Audition repertoire for all rounds of the audition will be taken from the following list. There may be sight-reading in all rounds of the audition. Candidates should be prepared to play from CCO parts if asked. All excerpts will be available to candidates via PDF upon receipt of resume and Voluntary Self Identification Form.

Unaccompanied Solo Repertoire (Candidate to provide music)

Mozart Concerto 1st movement exposition only

For Associate Concertmaster applicants only:

Choice of Romantic concerto 1st movement exposition only

Orchestral Excerpts

Beethoven Symphony No. 9 Mvt III: mm. 99-114

Brahms Symphony No. 4 Mvt II: mm. 74-102

Brahms Symphony No. 4 Mvt IV: mm. 33-80

Mahler Symphony No. 5 Mvt I: Reh. 7 – Reh. 11

Mendelssohn Midsummer Night's Dream Scherzo: mm. 17-99

Mendelssohn Symphony No. 4 Mvt I: beginning – m. 110

Mozart Symphony No. 39 Mvt IV: mm. 1-41

Prokofiev Classical Symphony Mvt I: beginning – H

Prokofiev Classical Symphony Mvt II: beginning – C

Concertmaster Solo Excerpts (for Associate Concertmaster applicants only)

J.S. Bach St. Matthew's Passion Aria No. 47 Beginning – A
"Erbarme dich, mein Gott"

J.S. Bach B-minor Mass (Laudamus) mm. 1-12

Beethoven Missa Solemnis, Sanctus (Benedictus) m. 110 – end (m. 234)

Rimsky-Korsakov Scheherazade Mvt I: mm. 14-18
Mvt III: 8 mm. after K – 1 m. before M

Chamber Music Excerpts (for Associate Concertmaster applicants only)

Ravel String Quartet in F major Mvt I: beginning – Reh. 10 (Violin 2)

Brahms Quartet No. 3 in B-flat Mvt II: mm. 1-26 (Violin 1)