



Section Bass Audition Repertoire
Tuesday, May 12, 2026

Audition repertoire for all rounds of the audition will be taken from the following list. There may be sight-reading in all rounds of the audition. Candidates should be prepared to play from CCO parts if asked. All excerpts will be available to candidates via PDF upon receipt of resume and Voluntary Self Identification Form.

Solo Repertoire (Candidate to provide music)

Any Standard Bass Concerto 1st movement
Bach Cello Suite Any 1 movement

Orchestral Excerpts

Bach Orchestra Suite No. 2	Double and Badinerie (no repeats)
Beethoven Symphony No. 5	Mvt II: Reh C for 10 measures Mvt. III: Scherzo mm. 1-100 Mvt. III: Trio mm. 141-218 with repeat
Berlioz Symphony Fantastique	Mvt V: 3 mm. after Reh 70 to 2 mm. after Reh 74
Brahms Symphony No. 1	Mvt I: mm. 161-190 Mvt. II: mm. 46-60
Brahms Symphony No. 2	Mvt I: Reh E to Reh F Mvt. IV: 24 mm. after Reh K to Reh M
Mozart Symphony No. 41	Mvt IV: mm. 233 - 271