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For Immediate Release

University of Cincinnati Alumnus Wins SummERMUSIK's Third Annual Kreitler Commission Competition

CINCINNATI, OH – Pittsburgh-based composer **Charles Peck** is the winner of **SummERMUSIK's** third annual Kreitler Commission Competition. Peck graduated with his Master of Music in Composition from the University of Cincinnati College-Conservatory of Music, where he was previously awarded the Scott Hudson Award for composition.

Peck was chosen from a pool of 288 applicants from 30 countries through a **blind selection process** based solely on the merit of two anonymously submitted work samples. As the winner of the competition, Peck will compose a new work for chamber orchestra that will receive a world premiere by the Cincinnati Chamber Orchestra during the 2027 SummERMUSIK Festival. The new work will receive subsequent performances during the 2027-28 season by partner orchestras: the Chamber Orchestra of Pittsburgh, Chamber Orchestra of the Triangle (NC), and Reno Chamber Orchestra.

Peck will also receive a \$10,000 grand prize. Composers Jacob Bancks and Oswald Huynh were designated as the 1st and 2nd runners-up, respectively.

[FOR CHARLES' HEADSHOT AND SHORT BIO CLICK HERE](#)

"We're thrilled to be bringing Charles' unique compositional voice back to Cincinnati," says SummERMUSIK Executive Director Evan Gidley. "His work stood out among nearly 300 submissions from many talented composers, which is a testament to his unique compositional ability."

Charles Peck writes: "I am so thrilled to receive this commission award. The opportunity to bring new music into the world with four amazing orchestras is an absolute joy for a composer. I cannot wait to get started and look forward to connecting with ensembles and audiences alike in the coming months. New sounds incoming!"

The Kreitler Commission Competition is in memory of 10-time Emmy Award winning composer John Henry Kreitler who helped launch the competition prior to his passing in January 2024. John was a member of the Board of Trustees of SummERMUSIK and was committed to providing opportunities to living composers. His Second Symphony was premiered by the Cincinnati Chamber Orchestra on August 10, 2024 during the 2024 SummERMUSIK Festival.

The fourth annual Kreitler Commission Competition will be formally announced in January 2027.

The Kreitler Commission Competition is made possible with support from John and Patsy Kreitler, Mike and Beth Dempsey, Mary Ann Barnes and Tim Boyle, Ann and Harry Santen, and Kari and Jonathan Ullman. Additional support comes from partner organizations Chamber Orchestra of Pittsburgh, Chamber Orchestra of the Triangle (NC), and Reno Chamber Orchestra.

For more information about composer Charles Peck, visit charlespeckmusic.com/biography

About Summermusik: Founded in 1974, Summermusik with resident ensemble Cincinnati Chamber Orchestra creates intimate, transformative experiences that connect the musically curious. Under the direction of Music Director Eckart Preu, Summermusik provides a unique and educational musical experience in an intimate setting for both seasoned and novice concert patrons. The Cincinnati Chamber Orchestra is comprised of 33 professional musicians, the ideal ensemble size for presenting orchestral works from classical to pop to the music of world cultures as well as commissioned works by contemporary composers. Often, the ensemble shrinks down to as small as three musicians, allowing the organization to annually present more than 80 performances throughout Greater Cincinnati. Summermusik's signature program, the Summermusik Festival, presents 11 orchestra and chamber music concerts each August, and the Spring We Are One Festival, launched in 2022, amplifies under-consulted voices by acknowledging historical and contemporary inequities and celebrating unique cultures.

Summermusik is supported by Robert and Debra Chavez, Barbara and Wayne Beimesch, Carol Ann and Ralph V. Haile, Jr. Foundation, ArtsWave Community Campaign, Louise Dieterle Nippert Musical Arts Fund, Irv and Melinda Simon, The Charles H. Dater Foundation, and the Ohio Arts Council

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